

## THE ENDORSEMENTS ISSUE

April 26, 2018 • Volume 37 • Number 17 • eugeneweekly.com • FREE every Thursday!

# EUGENE WEEKLY



*Vote for Measure 20-283 for an  
elected, independent auditor*

# Join us in voting YES on Ballot Measure 20-283

Eugene needs an Independent ELECTED Auditor

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**Former City Councilor** George Brown  
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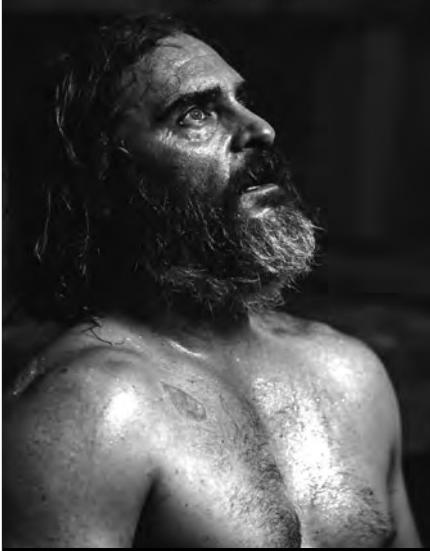
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YOU WERE NEVER REALLY HERE



## WHO YOU GONNA BLAME?

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**OIL SLICK**

Thank you for Meerah Powell's article on the International Paper oil leak into the McKenzie ("Underneath the Oily Surface," 4/12). The evidence seems clear that IP delayed reporting the discharge to the state, and that this intentional act resulted in additional oil in the river.

Powell correctly notes that the Weyerhaeuser (now IP) mill has a history of violations. I often drift the McKenzie through the reach that is adjacent to IP. For years and years I have noticed the riparian zone there is clearly distressed. The Western red alder trees lining the bank have a yellow-orange coloration on their southern trunks, and they have an unhealthy appearance.

I have boated the McKenzie from Olallie landing below Carmen Smith into and below the confluence with the Willamette. I have seen nothing comparable in those many, many miles. I have no means to connect what I observe to IP; I can only report the coincidence that causes me concern.

David Jensen  
Vida

**LOTS OF INFO**

The article entitled "Deeds from the Dead" (4/12) concerned county lands (outside the urban growth boundary), but the same thing happens within the UGB. A look at the Friendly Area neighborhood reveals that at least one developer has successfully turned 100-year-old "legal" lots (too narrow to meet current standards) into new buildable lots.

Plat maps of the Friendly Area neighborhood reveal that most current tax lots contain two or more "legal" lots as specified by dashed lines. Your article noted, "once landowners have established multiple legal lots ... within their ownership, they can move the lots into a more development friendly configuration."

This means the internal boundaries of the two original legal lots can be erased

and redrawn in any way the owner desires. Even if the dimensions of the two new lots bear absolutely no resemblance to the original two lots, the city will claim the new (developable) lots to be the very same legal lots platted 100 years earlier.

The result, of course, is that the savvy owner of a tax lot which would not by today's standards be large enough to be legally divided and sold as two buildable lots finds a great loophole.

No one would argue that there once were two original lots, and after the re-configuration (or lot line adjustment) there are still two lots, but to say they are the same two lots is either an interesting existential argument or a legal conundrum.

Carolyn Jacobs  
Eugene

**POWER TO THE PRESS**

The campaign for a city auditor stems from a perceived need for more robust checks and balances in our city government. Perhaps the most powerful tool for forcing accountability is independent, thorough and thoughtful local investigative reporting.

Communities across the nation have experienced dramatic declines in local print reporting, including ours. We will be better off as a community by recommitting to buying and reading the paper than with either city auditor measure. Nothing exposes laziness, incompetence or corruption and mobilizes a response from elected officials as effectively as a front-page story.

Steve Mital  
EWEB Commissioner

**CELEBRATING A WARRIOR**

I met Lynn Bowers in 2006 when she worked with Jan Wroncy analyzing activity notifications from the Oregon Department of Forestry. They chose strategic sections of timberland and then paid for subscriptions to receive ODF mailings of logging, poisoning, fertilizing, stream-crossing, etc.

Bowers turned the raw data into finely drawn maps and colored yearly overlays that graphically displayed patterns of forestland poisonings upwind and upstream of homes, communities and schools. She soon founded Forestland Dwellers to protect people and wildlife from chemical trespass and contamination.

Bowers' accumulated efforts led to the only forensic analysis of post-poison spray records made, available at Beyond Toxics' website. The Triangle Lake data show massive overkill, with reckless and increasing use, all in an area under close scrutiny by ODF and the Oregon Health Authority. Her kind persistence also led directly to the 2017 ODF FERNS website, where all citizens can see for free what the chemical deforestation industries are planning for their watersheds.

Bowers loved being home and hated to travel after dark, but she did. She worked for years, unsuccessfully, to get Lane Electric Coop and then Lane County to adopt rational Integrated Vegetation Management policies. She made the connections between wildlife, biodiversity, rights of nature and human Community Rights, and became the chief petitioner for the campaign to ban aerial poisoning in Lane County.

Our leader Lynn Bowers left us with many loving memories and essential projects. A potluck celebration of Lynn's wonderfulness will be 4-7 pm April 29 at Hildyard Community Center.

John Sundquist  
Coburg

**AUDITOR TALK**

The president of the League of Women Voters claims that the city already has an auditor. And that is true. But that is a financial auditor. And it is required of a city to have one. The numbers balance, and money is spent legally.

A performance auditor gives advice to the council — and manager — on ways that they can do their job better and maybe even save

money in the process. How the city can give citizens better service is the real question.

For instance, should the police department have more officers, or could they do as good a job with the present staff? Could a performance audit by an outsider assist them to do a better job? Or should they "audit" themselves?

Should a police audit simply count the number of people in the city and its relation to number of staff? Should we just compare ourselves to other different cities? Are there new ideas that could be implemented to police the city that they haven't thought of yet?

It's like hiring a consultant. But our elected auditor would know all the city departments, not just the police department.

Bob Cassidy  
Eugene

**JACKED FOR ZACH**

I am a strong supporter of Zach Mulholland for EWEB commissioner at-large position.

Mulholland's commitment to promote clean energy, with a goal of transitioning EWEB to 100 percent renewable electricity by 2030, is exactly the kind of bold leadership we need, and it's critical right now, as we face the very serious threat of climate change.

But I've also worked with Mulholland closely in his role as an advocate for the Clean Energy Jobs campaign, a pending bill in the Oregon State Legislature that would cap Oregon's greenhouse gas emissions and make polluters pay. He's chaired the Steering Committee for the statewide Clean Energy Jobs campaign and worked with the campaign's lobby team to line up over 30 co-sponsors for the bill.

He's done extensive community organizing on campus and through 350 Eugene, and has brought a variety of groups together to advance the bill. He's working hard to stabilize the climate, using an equitable approach.

If EWEB Commissioner is on your ballot, vote for Zach!

Megan Kemple  
Eugene

**VIEWPOINT**

BY OTTO POTICHA

# Track Town Caterpillar

## NEW HAYWARD FIELD DESIGN IS BRILLIANT AND ALL WRONG

**T**he proposal for a new Hayward Field at the University of Oregon is innovative, special and brilliant. It will be hailed by the track world and will be published in all the architectural journals when it's built for the Track and Field World Championships to be held here in 2021.

But it's located on the wrong site.

It violates UO campus planning guidelines and criteria, it violates all of the city of Eugene urban planning goals and criteria, and it violates the partnership made with the nearby Fairmount Neighbors.

An early design standard we give to beginning architecture and urban planning students is understanding context and scale. Buildings, in an urban context, are not to be standalone objects.

Context and scale are not a part of the Hayward Field proposal.

What is proposed is out of scale. It is the "Caterpillar that Ate Agate Street" while squashing the law school and other adjacent structures.

The design is complete with a Mussolini-era-inspired tower, or perhaps a Bowerman phallic symbol.

But Nike co-founder and legendary coach Bill Bowerman never stood on the corner and beat his chest like Tarzan. He was a man whose habit was to be understated and

make the most of what he had to work with.

The UO Athletic Department and its benefactor, Phil Knight, who have made some great building design contributions, do not want input — as demonstrated by the caterpillar's being displayed just two months before demolition is slated to begin.

It would be much less costly to build this new caterpillar on an open site adjacent to Autzen Stadium or on the former Civic Stadium site and return Hayward Field to the students and community. That would mean leaving the track where it is and making a glass-enclosed converted East Grandstand building into the "Hayward, Bowerman, Prefontaine and Knight Track Museum" with entrance doors opening onto Agate Street.

The drawings of the proposed new structure show a cover that looks good but will not keep the rain off the lower third of the grandstand. It will also not protect spectators from the sun and glare. Incidentally, this campus seldom washes windows, resulting in a dirty and pollen-covered caterpillar.

Brilliant idea and design, wrong site!

Otto Poticha has been a practicing architect in Eugene for 57 years with 50 awarded design projects throughout the U.S., England, Netherlands, Chile, Brazil, Caribbean and Japan. He has also spent 55 years teaching architectural and urban design at the University of Oregon.



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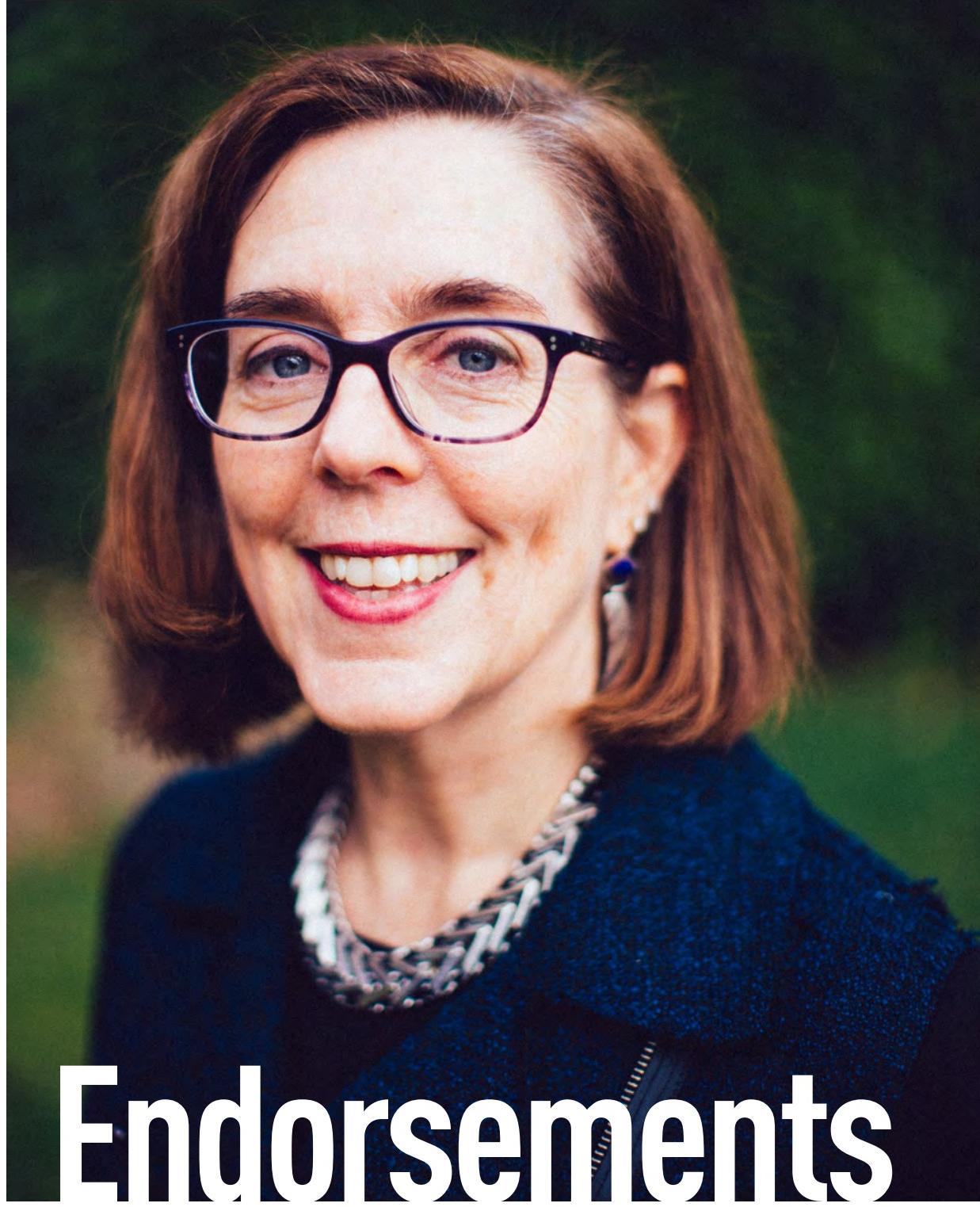
- 4.26 ArtSpark 2018  
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- 5.12 Jovino Santo Neto  
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# Endorsements

**IT'S VOTING SEASON!** BY EW STAFF • PHOTOS BY TODD COOPER

The primary election in May doesn't get the buzz that November elections get, but here in Oregon, the primary matters a lot, especially when you are looking at races such as the Lane County Board of Commissioners where a candidate who gets 50 percent of the vote plus one is the only name that goes onto the fall ballot. This basically means the election gets won in the spring.

Each year, *EW* staffers send out questions, do research and interview candidates to figure out who's the best person for the job and tell you who or what we endorse (spoiler alert, in case you can't tell from the cover, we totally endorsed the elected, independent auditor).

This year, as has happened a time or two in the past, our editorial board didn't agree on a couple races. In the race for state representative Marty Wilde and Kimberley Koops each have their pros and cons, as do Heather Buch and Kevin Matthews for the Lane County Commission. While we love a candidate who challenges the status quo, we also love consensus and coalition builders. So we decided to dual endorse. That's not helpful, you say? Then go with what matters to you at your core, whether it be more women in politics, a record of military service, affordable housing or land use.

It's nice to know, in a time when elections have been angry and have built hate, that we have multiple candidates we can get behind.

So go vote.

## Governor

**KATE BROWN** V. CANDACE NEVILLE  
AND V. KNUTE BUEHLER V.  
GREG WOOLDRIDGE V. ET AL

### BROWN STANDS OUT FROM THE CROWD

A slew of candidates have filed in the primary, and at this point one Republican is starting to look much like another. But when it comes to the Dems, Kate Brown is the place to mark your vote. She might have come to the

office the first time because the last elected Democrat had to leave under a cloud, but she hasn't let that rain on her time in office.

And we are not saying that we don't appreciate the efforts of local Dem Candy Neville to run and draw attention to issues such as liquefied natural gas pipelines in Oregon.

Brown, though, has shown herself to be able to take a stand against Donald Trump and against climate change. Brown's for equal pay, for net neutrality and for generally taking Oregon in a positive direction — and to top it all off, she has a great, quiet sense of humor.

## Commissioner of the Bureau of Labor and Industries

**VAL HOYLE** V. JACK HOWARD V. LOU OGDEN

### GO VAL OR GO HOME

The vote cast for Val Hoyle for commissioner of the Bureau of Labor and Industries is one of the most important votes in the May primary. She needs 50 percent plus one to win this "nonpartisan" state race now rather than fighting it out in the November election. It's all about turnout. Dems and progressives should go all-out to get those ballots off the kitchen table and into the mail. If Republican Lou Ogden wins, it's another inroad by the radical right into this narrowly blue state. The unpaid mayor of Tualatin, Ogden has a truly disgraceful record as described by *The Oregonian*, not exactly a liberal newspaper, in our news section and by our own Tony Corcoran in a column on April 12. Meanwhile, Hoyle was majority leader of the Oregon House, a representative from 2009 to 2016, and has 25 years of experience in retail management and retail sales. She's endorsed by Senators Jeff Merkley and Ron Wyden, plus a long list of labor unions, Planned Parenthood PAC, and the Oregon Home Builders Association. We give her our must-win endorsement.



MARTY WILDE (LEFT), KIMBERLY KOOPS (RIGHT)

## State Representative

**11TH DISTRICT**

**KIMBERLY KOOPS** V. **MARTY WILDE**

### VOTE FOR EITHER

With the news that Democrat Phil Barnhart isn't seeking re-election to the Oregon House of Representatives this fall to represent District 11, four candidates have filed for the chance to replace him. Two Democrats and two Republicans want to represent the district, which encompasses such diverse communities as south Eugene, Creswell and Coburg.

While not a slam-dunk, the winner of the Democratic primary should easily be able to win the seat. In 2016, Barnhart beat his Republican opponent by a 7 percent margin.

The two aspiring Dems who have filed in the primary are both well qualified to serve in the state Legislature — and both have similar positions on progressive issues from education to health care.

Kimberly Koops, a student at the University of Oregon School of Law, brings several years of staff experience in the political arena though she has never been elected. She's worked for U.S. Rep. Suzanne Bonamici as well as for Planned Parenthood in Washington, D.C. She has an impressive list of endorsements from unions and such local political leaders as Kitty Piercy and Lucy Vinis.

Marty Wilde, executive director of the Lane County Medical Society and a colonel in the Air National Guard, has never been elected, either. He brings considerable experience, though, on local boards and commissions, and he won a Bronze Star for his work as a military lawyer in Bosnia and Serbia.

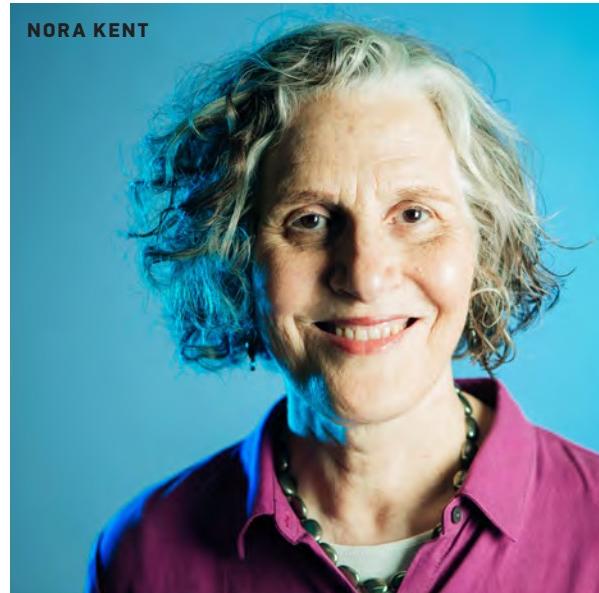
Wilde, we think, could step into the job and be an

effective representative for his constituents from day one.

Should she win, Koops (28) would be the youngest woman ever elected to the Oregon House — an institution that needs more women, of any age, to join its ranks. Though she'll need toughening up, our bet is she'll be a quick study.

We'd be happy to see either one of these two candidates win the primary.

*EW* generally doesn't endorse in Republican primaries, but in the case of Joshua Powell v. Mark Herbert, it's really helpful to know that Powell regularly posts racist and anti-Semitic statements on social media and the Republican Party does not back him as a candidate.



## County Commission

WEST COMMISSIONER, POSITION 1

JAY BOZIEVICH V. **NORA KENT** V.  
BEVERLY HILLS

### LEAN LEFT

There are two things that crack us up about this race. First that it's "nonpartisan," which means technically it's not about the political parties. And second, someone named Beverly Hills is running and will probably get some votes on the name alone.

But we say vote for Nora Kent.

Partisan or not, incumbent Jay Bozievich is a heavy part of the Lane County Commission's lean to the right. We don't mind that he's prickly and quick to take offense (he's probably got a Google alert for his name, is reading this right now and feeling annoyed, and is getting ready to send us an email); we mind that the best we can say of him is that he's been less polarizing than he's been in the

past — at least we haven't seen him taking photos of other commissioners and mocking them on Facebook lately. And we mind that his votes reflect a mindset that favors mining and logging over the environment. And we mind that back in 2015, you know, a couple mass shootings ago, he voted in favor of the resolution saying the county was "unable to expend any county resources for the implementation" of Oregon's new gun background check law.

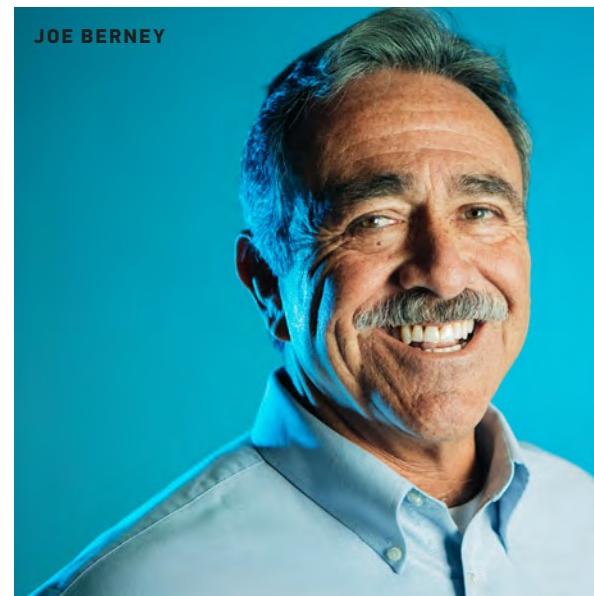
The West Lane Commissioner District is a mix of progressives and more middle-of-the-road and right-wing voters. Kent herself is from Deadwood, known as a progressive Coast Range enclave. She's new to politics, though not to public service as she points to her work at Lane Community College and volunteer efforts with her school district's PTA. Four years ago, Dawn Lesley gave Boz a run for his money. Hopefully this year, Kent can build on that and shake things up.

**SPRINGFIELD COMMISSIONER, POSITION 2**  
**SID LEIKEN V. JOE BERNEY**

### FEEL THE BERNEY

Lane County has a chance to reinvent itself from timber country into a forerunner of America's green future with Joe Berney. It all boils down to someone with a proven past in sustainable, renewable development who can give the county a boost into establishing sustainable work, against someone (current Springfield Commissioner Sid Leiken) whose partners represent business as usual in Lane County — timber and resource extraction.

In addition, Berney has a proven history as a social justice advocate. He served as assistant director of Community Services Administration during the Carter administration, worked with Teamsters and United Farm



Workers in Central Coast California and organized "Networking for Youth." His commitment to social justice showed when Grupo de Latino Acción Directa invited both Berney and Leiken to meet with Latinx voters in Springfield. Of course, only Berney showed up.

But, there's more to Berney than just his commitment to social justice. He says he has a Rolodex of previous partners with whom he's done green business and, since he knows what sort of incentives they like, he can attract them to Lane County. And, if his business' success is any indication of his ability to coordinate and make green development happen, Lane County could see itself in a more sustainable place in four years. At the very least, electing Berney will be a breath of fresh air Lane County desperately needs.



**EAST COMMISSIONER, POSITION 5**  
**HEATHER BUCH V. KEVIN MATTHEWS** V.  
GARY WILLIAMS V. FRANK KING V.  
JAMES BARBER V. TIM LAUE

### GO EAST, YOUNG VOTER

Voters in east Lane County have two great candidates in a field of many to support in unseating current East Commissioner Gary Williams. In the race against Williams — who is new on the board, since the right-leaning Board of Commissioners appointed him in early 2017 — we at *EW* believe east Lane County couldn't go wrong in supporting either Kevin Matthews or Heather Buch.

This isn't the first time Kevin Matthews has run for the east Lane County commissioner position. In 2014, he finished second to Faye Stewart. Since he's no stranger to the commissioner campaign, Matthews speaks with

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KEVIN MATTHEWS

confidence about land use and development in Lane County. He says he thinks the timber industry is the “800-pound gorilla” in the Lane County Commissioner boardroom and wants to turn them into a good neighbor, rather than reinforcing an extraction culture that poses a binary question of either rural development or logging.

That also means revisiting some of the tax codes that allow large timber companies to pay zero property taxes when the county is in a dire state of providing basic services, like a well-funded Sheriff’s Office. We think he could form a strong coalition with Commissioner Peter Sorenson and challenge the priority of agenda items and the board’s tendency to base decisions on the notion that “only timber can save us,” as he says.

Heather Buch does, however, have practical insight when it comes to finding affordable housing. It’s where she really shines because no one else on the board has experience working as a Realtor. This experience would give her realistic policy ideas that could attract possibilities of increased affordable housing in Lane County.

Since she has experience coordinating affordable housing projects with St. Vincent de Paul, Buch could benefit the board when discussing ways to improve residential zones, a system she says is in need of overhaul. Buch also believes county government is mistaken in trying to lure out-of-county economic development. Instead, the county should focus on empowering local rural communities in Lane County with the infrastructure to support homegrown economic development.

And, to be honest, it would be great to see someone sitting on the Lane County Board of Commissioners who isn’t a middle-aged white guy.

The division between these candidates would appear if they were to serve in a progressive minority on the commission. Buch says she would be willing to look for small win-wins. Matthews, on the other hand, sees a need for a paradigm shift; he could be the enthusiastic voice to make that happen.

Because of the strength in candidates Matthews and Buch, James Barber was in a tough place. We found it remarkable that he pledged to not accept large contributions, maintaining a grassroots campaign. We hope to see his name on the ballot in the future.

## City Council

WARD 3

**ALAN ZELENKA** V. THOMAS BRUNO V.

HUGH PATERSON III

**STAY THE SAME**

For Ward 3, the university area, our endorsement pick is incumbent Alan Zelenka. Going into what would

be his fourth term, if elected, Zelenka says he’s proud of his accomplishments, but adds, “There’s still a lot to do.” He says his main focuses are affordable housing and homelessness, public safety and neighborhood protection, sustainability and preparing Eugene for tech jobs.

Zelenka has already been a part of spearheading projects to help the homeless, such as Opportunity Village and the rest stops. He says he wants to see more projects like those in the future.

Being the councilor for the university area, Zelenka has a track record of helping improve traffic and parking in the area, notably from the Matthew Knight Arena. He says he’ll also be working with whatever comes of the new plans for Hayward Field.

Zelenka has always been very focused on Eugene’s environmental sustainability and is proud of Eugene’s climate ordinance, but he says he is still working on ways to make Eugene more sustainable. He also helped create the Sustainability Commission.

He also says he’s always been focused on bringing civility to council meetings and having thoughtful discussions. He says even though he may have opposing viewpoints with other councilors, he always puts that aside to have intelligent and civil conversations about issues — something we think is great to have on the council.

Although there are some issues we don’t agree with him on, such as his support for an appointed city auditor, we think Zelenka is still a good choice to remain as Ward 3’s city councilor.

## WARD 4

**JENNIFER YEH** UNOPPOSED

## LET IT RIDE

We often encourage voters to write in candidates in unopposed races to remind city councilors not to get complacent, but Jennifer Yeh is still pretty new, so let’s give her some time. Give her a vote if you like her — it’s worth noting who gets votes and stays in office and who gets barely any at all and stays too.

## WARD 5

MIKE CLARK V. **CHRISTOPHER DEAN**

## A NEW CITIZEN IN TOWN

For Ward 5’s City Council position, we’re endorsing Christopher Dean. Dean has also already received endorsements from Mayor Lucy Vinis and former Mayor Kitty Piercy.

Originally from Canada, Dean has been living with his wife, Kate, in north Eugene for over 10 years. Here on a green card for most of those years, he recently became an American citizen, filing for City Council candidacy only a



CHRISTOPHER DEAN

day after passing his citizenship test. Dean says, as a part of being an American citizen, he wants to be able to give back to his community.

A broker and Realtor for his company, Bennett & Dean Real Estate, Dean says, among other issues, he's focused on bringing more affordable housing to Eugene and says his experience working with builders and contractors gives him the knowledge to be able to realistically do that. He says he's also frustrated with the way projects like Capstone were handled by the city.

Dean thinks he has the skills to be a consensus builder for the council. In an endorsement interview with *EW*, he said that he would work to bring the council together on issues, if elected. He says he could do a better job of this than current Ward 5 councilor, his competitor, Mike Clark.

Though we don't agree with a lot of Clark's opinions and votes on the council, like casting a "no" vote on issues to help the environment and our homeless population, Clark isn't a terrible option.

We do admire his ability to speak his mind — like his thoughts on the issue of the upcoming city auditor vote. We also appreciate that he has a different point of view from the other councilors, and we honestly considered endorsing him. We even reached out to him a number of times to schedule an endorsement interview and got absolutely no response back. Hopefully he communicates better with his constituents.

Taking this all into account, we think that Dean is the best candidate for the job.

WARD 6  
GREG EVANS UNOPPOSED

## Eugene Water & Electric Board

WARDS 4 AND 5  
JOHN BROWN UNOPPOSED

### AT-LARGE

VICTOR ODLIVAK V. ZACH MULHOLLAND V.  
**MINDY SCHLOSSBERG**

### THE MINDY PROJECT

Zach Mulholland and Mindy Schlossberg are both strong candidates and regardless of the outcome, we hope they stay in the public arena. Mindy Schlossberg has shown leadership qualities, understands budgets and balance sheets, and seems better qualified to represent all 88,000 rate payers at this time. We agree with one of the current board members who says a woman is needed for the EWEB board. "For too long it has been dominated by middle-aged males."

## Ballot Measure 20-283

Amends Charter: establishes office, duties of independent elected city auditor

**YES**

## Ballot Measure 20-287

Amends Charter: establishes council-appointed performance auditor, audit review board

**NO**

### MAKE AUDITING GREAT AGAIN!

Who doesn't want genuine oversight of the doings of city government?

Well, the backers of Ballot Measure 20-287 don't, for

one. The measure is the Eugene City Council's cynical response to a previously filed citizens' initiative — Ballot Measure 20-283 — that would create an independent and separately elected city auditor.

The backers of the city-approved auditor proposal would have you believe otherwise, but the timing of their ballot measure makes it clear that 20-287 is nothing but a poison pill — a tried-and-true tactic in Oregon and elsewhere in which established interests try to undermine a reform proposal by offering a watered-down version of the original idea on the same ballot. The goal is to muddy the issue and split the vote so that neither measure passes.

The original measure in this case — 20-283 — would create an independent elected performance auditor to oversee city programs. The auditor would not be appointed by the city council but would be elected directly by the citizens. The measure also establishes a budget for the auditor's office of 0.1 percent of the city budget, a reasonable sum.

The council's watered-down version would have the council appoint its own auditor and give the office about a third of the originally proposed budget to work with. Both ideas weaken the auditor so much that the office would become just one more drag on the city's budget without providing a clear benefit.

Vote for a real auditor with a "yes" on 20-283 and a "no" on 20-287.

## Ballot Measure 20-288

Five-year parks and recreation operations and maintenance local option levy

**YES**

## Ballot Measure 20-289

Bonds to fund parks and recreation facility projects

**YES**

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Common Decency,  
Common Sense,  
Common Ground,  
Common Good.



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### Tim has BOLD IDEAS for Lane County's communities.

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- **Hire coordinators in East Lane watersheds** to improve rural services.
- **Demand a fair share** because while you pay more and get less every year, out-of-state corporations get millions in benefits and tax breaks.
- **Provide for affordable healthcare & housing.**

### Tim has served and delivered in Lane County for twenty-five years.

- **New public safety facilities for fire, ambulance and youth services.**
- **A new library, improved parks and open spaces and better neighborhoods.**
- **Keeping government accountable** by protecting vulnerable people and our environment.
- **Balancing services during deep cuts** including public safety, public health, mental health, human services, youth services, economic development and jobs.

**ELECT TIM LAUE FOR LANE COUNTY COMMISSIONER**

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Paid for and authorized by Tim Laue for Commissioner, Lee Gire, Treasurer

# NEWS

BY MEERAH POWELL



PHOTO COURTESY CACOPHONY / WIKI COMMONS

## WILL HAYWARD LIVE ON?

*Eugeneans fight for the preservation of Hayward Field's historic East Grandstand*

Over the years, instead of renovating structures, Eugene has exhibited a pattern of simply knocking them down and building anew — just take a look at the modernization that has erased many of the old buildings around town or stroll by the empty lot that recently housed our former City Hall.

Now members of the Eugene community are fighting against a similar fate to be imposed on the East Grandstand of Hayward Field in preparation for construction of a new, larger stadium.

Some local residents are hoping to put a halt to Hayward's demolition altogether — by attempting to designate the site as a city landmark, with help from the City Council. Some, like Tom Bowerman, son of Oregon track coach and Nike co-founder Bill Bowerman, are urging more critical thought about the project before any construction begins on a new facility.

Others are hoping that the historic structure, witness to iconic athletes such as Steve Prefontaine, will live on in other ways, such as potentially moving the East Grandstand to the former Civic Stadium site.

The demolition of Hayward Field's East Grandstand was proposed to make room for a new stadium to house the 2021 World Outdoor Track and Field Championships — the same event under investigation by the Department of Justice for possible racketeering, money laundering and fraud charges, according to *The New York Times*.

There has been no update on the investigation since late January, when the *NYT* reported that the International Association of Athletics Federations (IAAF) had been of particular interest to the Department of Justice after awarding the championships to Eugene with no bidding process.

The effects of the international track event on the fate of Hayward Field have inspired locals to organize against the proposed demolition. Community members came together on Monday, April 23, during the public forum portion of a City Council meeting, asking that councilors consider designating Hayward Field a city landmark in defiance of the project.

Sixteen people spoke about the importance of Hayward Field during the public forum. Community members such as Neta Prefontaine, Steve Prefontaine's sister, and Bob Hart, executive director of the Lane County History Museum, talked about the cultural and historical implications of demolishing the East Grandstand.

Councilors appeared sympathetic toward the concerns. The forum ended with Councilor Alan Zelenka, of the University District, putting forth a motion to have a "timely" work session to discuss forwarding the application to de-

clare the East Grandstand a city landmark. All eight councilors agreed.

Bob Penny, who grew up near Hayward Field and ran track for South Eugene High School, was one of several people present at the public forum — and he's the one who wrote the city landmark application. Penny said he was going to submit the application himself but, as a private citizen, didn't have the power to do that, which is why he pulled together support to speak at Monday's City Council meeting.

Penny says that only the property owner — currently the university — the city planner or the City Council has the power to nominate public sites for city landmark status. The most realistic party to discuss this with, Penny says, was the City Council.

Even if the site is designated as a city landmark, Penny says, that wouldn't necessarily save it from demolition. But, he says, the City Council's support in submitting the application remains crucial.

"They've already declared they're going to demolish it," Penny says of the UO. "So for the city to forward the application at this juncture is kind of a gesture that they'd like to get in front of the demolition. That's where I give the process some hope. Even though the property owner has a lot of rights and power, these decisions are driven by public pressure."

Penny says he hopes this movement to preserve the structure gives people a voice to speak out and protect the history of their city, adding that he rejects the notion that opposing the grandstand's demolition is simply a nostalgic gesture that refuses to let go of the past.

"We don't want to be seen as obstructionists or overly sentimentalists who just can't bear change," he says. "We want to present an alternative vision that integrates history and innovation, and to try to promote a different narrative that's more inclusive of the concerns of a much wider group of people."

Tom Bowerman says the design for a new structure should be more thoroughly considered before taking any action on the building project.

"I suppose I would have to imagine that that's an artist conception, and it's a conceptual design at this point," Bowerman says of the facility design released last week which features a 12,900-seat stadium (expandable to 30,000) with a clear semi-dome covering the seating. Bowerman says he has a hard time believing that that's a practical design, if they're planning on using plastics. He asks, "Can you imagine how hot it would be underneath a clear dome like that?"

Bowerman also says more thought should be put into the efficiency of resources surrounding a project such as this, especially since its construction is being prompted by a one-time event like the world track championships.

"There is one event that apparently there's a minimum stadium requirement for — one event that might happen once in the history of Eugene," he says. "You build that stadium, and even if it filled up once a year for the NCAAs or something, which it won't do, those seats would be occupied, what? 0.00001 percent of the time? Is this really how investments should be categorized?"

There are already other cities that have existing stadiums to accommodate an event of this size, Bowerman says.

"Why would you want to drop this in Eugene for such an unusual, rare event?"

Regardless of opinions on Hayward Field, most community members said they were nervous about the way the project is being presented to the public — seemingly without any allowance for input. Tobin Klinger, the university's media relations contact, says the university has had discussions with people who have "a vested interest in the facility," but ultimately, Hayward Field is the university's.

"We have taken great care to engage important stakeholders in the development of the plans," Klinger says. "First and foremost, this is a facility for the University of Oregon and a year-round home to student athletes in the track and field program."

EW asked Klinger how much input, if any, the university has in the design of the project to which he responded, "Ultimately, this is the University of Oregon's facility and the UO Foundation would not move forward with anything that was not in line with the university's goals and objectives."

Klinger says the new Hayward Field will "set a new world standard for the track and field athlete and fan experience — while ensuring the legacies of Bill Bowerman and Hayward Field live far into the future."

At this point, keeping Hayward's East Grandstand in place might be an unrealistic prospect, but other ideas are being discussed, like saving it from demolition and potentially moving it to the former Civic Stadium site.

Director of the Eugene Civic Alliance, Nancy Webber, says that option is not completely off the table.

Webber says Eugene Civic Alliance so far has raised \$21 million and will start construction on a field house for Kidsports at the old Civic Stadium site this season. She says the group still needs another \$10 million for the grandstand and other amenities.

"The ECA Board has not formally talked about the East Grandstand," Webber says. "If we did, we would need to know that it's feasible to move the structure, to renovate it and to maintain it, and we would also need to know that there's enough funding available to do that."

Civic Stadium opened in 1938, about 20 years after Hayward Field, and was added to the National Register of Historic Places in 2008 before it burned down in an arson fire in 2015.

"I can see why people are talking about it, because the rooflines on the Civic Stadium and the East Grandstand are very similar and they were both built in the same era and carry a lot of meaning for many, many people in this community," Webber says.

History seems to be the biggest argument against the demolition of Hayward Field and its East Grandstand. Though the fans may still attend events, Bob Penny says the experience at Hayward Field will be "utterly changed."

"After 100 years, the building and us are one thing, and that's what people don't understand about the building heritage of our environment," Penny says. "It's about us as much as it's about the building. So, we're failing the building in this moment by turning our backs on its history."

A relative of one of EW's local owners is on the board of Eugene Civic Alliance.

# YOGA BONDS SPRINGFIELD'S MAIN STREET

*Common Bond aims to create community through yoga and shared spaces*

Walk through a door at the back of Washburne Cafe and yoga-oriented folks can be seen practicing with Benjamin Wilkinson or a member of his team of instructors. Common Bond shares a building with the café, where people are often bustling about, reading newspapers while the smell of fresh coffee wafts through the air.

This shared building in the Washburne District of Springfield — recently revitalized — is key to Wilkinson and his community-centered mission. “To me, yoga is the ability to share our common story by stretching and maybe a little bit of sweat and breathing and suddenly we feel better,” he says.

Wilkinson is Common Bond’s principal owner and lead instructor. He says the recently opened Common Bond Yoga on Springfield’s Main Street emphasizes community as a core aspect of its mission. “I’d been hanging

out in The Washburne Cafe for a while,” Wilkinson says. “I felt that rich history and story attached to this historic building, and felt that we would be able to bring an intention to the space that would allow people to feel that vibe too.”

He says he felt called to open a yoga studio in this space; he knew it needed to happen.

The yoga studio and its waiting rooms are designed for people to be able to relax and talk with others. Wilkinson says students will be encouraged to bring some coffee in from the neighbors next door and hang out.

He adds that, because of how the space is divided, “it makes sense to have a lounge that is comfortable for people to hang out in. We want to be open before classes, after, in between for people to come and hang out.”



UPWARD FACING DOG POSE AT COMMON BOND

The studio reuses wood left over from previous tenants, repurposing old materials to create a unique space that nods at the history of the storefronts that once occupied Springfield’s Main Street. The yoga studio itself has an open feel, repurposing old wood in creating a space that is natural and earthy.

Because the owners didn’t want to cover up the wood, the yoga studio has a unique trait: There are no mirrors.

Wilkinson’s business partner, Jacob Billings, tells EW on a recent visit to the studio that the lack of mirrors leads to an increased focus on the students themselves, also helping to alleviate the self-doubt and insecurity that can come from staring at yourself while doing the downward dog.

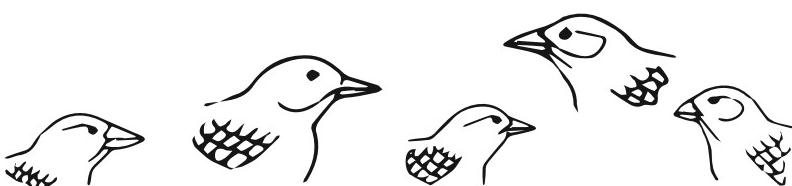
Wilkinson emphasizes that he wants this space to make people feel comfortable, and that the yoga curriculum is designed for the average human. “Everyone is capable of improving their bodies and they can do that in a well-orchestrated yoga class that doesn’t have to fly a million miles a minute,” he says.

Common Bond aims to showcase the new studio and its community-oriented aspects at an open house bash on April 28. Catering will be provided by some of Common Bond’s neighbors on Main Street, including The Washburne Cafe and Plank Town Brewing.

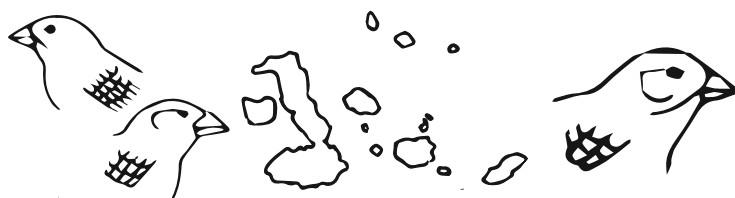
“We want to open the doors and have an open house for everyone who’s curious or interested in seeing downtown Springfield,” Wilkinson says. “We’d love for people to come down to witness and experience this new studio that we have.”

*Common Bond’s Grand Opening Bash is 5 to 9 pm April 28 at 326 Main Street, Springfield. They have a variety of classes every day. More details can be found at commonbondyoga.com.*

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# SLANT

- The debate over elected vs. appointed auditors

**continues**, and adding to the discussion last week was a nationally recognized expert on city auditors who spoke at Harris Hall. Gary Blackmer, retired director of audits for the state of Oregon and the city of Portland, laid out his strong support for the elected auditor Ballot Measure 20-283. He was critical of the competing city-sponsored measure to create an appointed auditor, saying the “auditor-lite” proposal has little authority to investigate, no secure whistleblower hotline, and is underfunded — not likely to attract the best candidates. “You get what you pay for,” he says. However, the biggest problem with the appointed auditor, Blackmer says, is a lack of independence. An appointed auditor would be under the oversight of a council-appointed citizen committee that has “built-in conflicts of interest.” Such a power structure violates auditing standards and best practices, he says.

• Lots of chatter after the City Club of Eugene April 19 meeting in which four candidates stood in front of the mikes and argued their qualifications for **East Lane county commissioner**, District 5. That was James Barber, Heather Buch, Tim Laue and Kevin Matthews. Gary Williams, who as the incumbent is certainly one of the strongest candidates, did not appear. Nor did Frank King. Williams was appointed by the Lane County Commission when Faye Stewart retired from his seat. Williams is the former mayor of Cottage Grove and a popular guy in District 5. Williams is too conservative for us and a formidable candidate, but it says a lot when a candidate doesn’t show up.

• Wait! The trustees of the University of Oregon should take a careful look at the Nike proposal for a new Hayward Field — the size, relationship to the rest of the



campus, parking, traffic, loss of history and tradition, fidelity to Oregon track and Bill Bowerman’s memory and ethic and more. We have no illusions that the trustees will turn down the investment that plan proposes, but they do represent all aspects of this educational institution and could propose some major changes.

• At about 8:15 pm April 23 we watched in awe as **hundreds, maybe thousands of Vaux's swifts dove into the old chimney behind Agate Hall** on Agate Street. They circled the sky, swooped and finally tumbled in for the night. We don't know how many evenings this show will last before the swifts migrate away. Urban legend is that Chris Ramey, who was a University of Oregon architect and grew up in the neighborhood, saved the chimney for the birds. It has no other use. Isn't that a nice story about honoring history and nature in this place where we live!



• Pulitzer Prize winner David Cay Johnston, a journalist whose work has appeared

in *Eugene Weekly*, lays out **the strongest and clearest case we've yet to see against President Donald Trump** in an interview published this week in *Salon*. Johnston has covered Trump for three decades; he calls the president a career criminal whose election resulted from the nation's obsession with celebrity, from Hillary Clinton's tone-deaf campaign and, we're sorry to say, from complacent national media. “As for the Russians, it is beyond dispute at this point that the Trump campaign was actively involved in a conspiracy,” he says.

• **What if Eugene ends up with two auditors?** Proponents of the city-backed “auditor-lite” Measure 20-287 say that couldn’t happen because the city charter gives victory to the measure getting more votes when “two conflicting measures” are both approved at the same election. But where’s the conflict? The two ballot measures to be voted on next month propose completely different auditors, one elected and the other appointed, with different staffs and different budgets. Eugene’s new motto could be “The World’s Most-Audited City of the Arts and Outdoors.”

• On April 24, the **Eugene City Council renamed** Westmoreland Community Center in south Eugene for longtime UO prof Edwin Coleman Sr. and Royal Elizabeth Park in west Eugene’s Bethel area after Eugene’s first Latina city councilor, Andrea Ortiz. Good! We are long overdue in recognizing the contributions of people of color in this town!



## TAX DAY PENNY POLL

Year after year, a local tax day penny poll shows that people in Lane County would spend their tax money differently than the U.S. government.

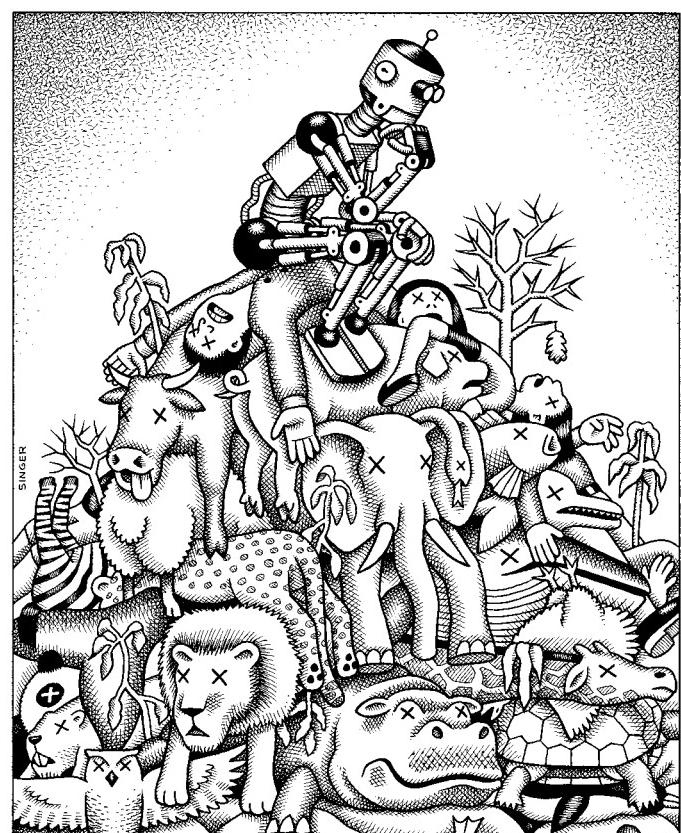
On April 15, the weekend before taxes were due, Community Alliance of Lane County (CALC), the NAACP, 350 Eugene and other groups came together at EWEB Plaza for a “tax justice rally and march to challenge militarism and oppose the federal government’s tax policies that benefit the rich and powerful,” according to Michael Carrigan of CALC.

Carrigan says people were handed 10 pennies, “which they deposited in jars representing a six-category breakdown of the federal budget.”

The highest number of pennies went to environmental services at 39 percent. Twenty-one percent of the funds went to human services, 19 percent to veteran services, 11 percent to general government and 6 percent to the national debt. The military got the least amount of pennies at 3 percent.

“If we ran this country things would be very different — our tax dollars would be supporting people and planet Earth and not endless war,” Carrigan says in a press release.

He adds that, according to a banner Susan Cundiff of WAND unfurled at the event that outlined the breakdown of President Trump’s proposed fiscal year 2019 budget, 61 percent of funds appropriated by Congress will go to the military. — Camilla Mortensen





## MAY DAY!

Rallies and marches celebrate immigrants and workers

**E**ugene might be more apt to recognize the first of May as Beltaine, an ancient pagan holiday marking the beginning of summer, but local unions and workers' rights organizations would like you to know that May Day is also International Workers' Day, featuring events locally and in Salem calling attention to worker and immigrant rights.

Lonnie Douglas of Eugene-Springfield Solidarity Network points to Chicago's Haymarket Massacre as the launching point for the modern May Day. While May Day protests and celebrations might have more traction these days in Europe and elsewhere, the origins are with American unions, he says.

Douglas says the first May Day in 1886 led to more than "300,000 workers in 13,000 businesses across the U.S. walking off their jobs in protest against the abuses and greed of the rich bosses." In Chicago, 40,000 workers went out on strike demanding an eight-hour workday.

Two days later, Chicago police fired on protesters and striking steel workers, killing at least two workers. Then, on May 4, 1886, Douglas says, nearly 3,000 workers gathered in Haymarket Square. A bomb was thrown into police ranks, killing seven. The police fired on the workers.

In the wake of the Haymarket affair, International Workers' Day was born.

Douglas says that, in conjunction with local unions, ESSN is using May Day "as an opportunity to engage with working class folks and be reminded that all the struggles we have today were fought 100 years ago in our country."

He adds, "As workers, we have gotten lax and let corrupt politicians and corporations take away the prosperity people fought and bled and died for."

There will be no politicians speaking at the May 1 "We are the Working Class" event, Douglas says, though they will be there in the crowd. Instead, he says, Lane County Industrial Workers of the World will be hosting a "Soap Box speak out" in which working class people can share their stories.

There will also be facilitated discussions of "What is a Worker," "How to Build the Power of Workers in our Community" and musical performances by the Raging Grannies, among others. The Neighborhood Anarchist Collective "will be hosting a fair share table and taking donations for our unhoused community."

Farther afield, Joel Iboa of CAUSA, Oregon's immigrants rights organization, says the group will be holding a rally at the state capitol in Salem, also on May 1.

"The immigrant rights movement has been using May Day as a rallying call for immigrants because there are so many immigrant workers, he says.

According to Iboa, CAUSA has been marching to Oregon's Capitol steps for the past 10 years.

"This is an opportunity for folks to stand with immigrants and workers across our state and send a clear message that we won't be silenced by Trump's anti-worker and anti-immigrant policies," he says.

Iboa says the focus of the May Day March and Rally is driver licenses for all, defending Oregon's sanctuary law, standing together for education and solidarity with unions.

State Sen. James Manning will speak, and Iboa says that Oregon Gov. Kate Brown will be signing legislation into law that maintains driving privileges for Oregon's Dreamers and temporary protective status holders by permitting them to use expired documentation to renew or replace a driver license.

The ESSN May Day "We are the Working Class" event is 2 to 7 pm Tuesday, May 1, at Eugene's downtown Park Blocks at 8th and Oak; more info from [essn@solidaritynetwork.org](mailto:essn@solidaritynetwork.org). CAUSA's May Day March and Rally is 11:30 am to 2 pm at the Oregon State Capitol, 900 Court Street NE, Salem; to find out more or coordinate a ride from Eugene, contact Joel Iboa at [joel@causaoregon.org](mailto:joel@causaoregon.org) or find the event on Facebook.

# Let your kids play with knives!

**Everyone is fascinated with knives.** But how can you become a competent adult knife user without first spending time with knives as a child? Learn why childhood is actually the best time to explore safe knife use. Follow the Five Knife Safety Steps and get your kids outside using knives!

**Sponsored by:**

**Whole Earth Nature School**  
A local non-profit provider of school-year nature programs and summer nature camps.

**Take Risks, Safely:** Kids want to do dangerous things. Some more than others, but the draw toward it is real. Get your kids using knives with your supervision to allow them a mentored avenue for their proclivity toward danger. Teach them to feed their need for risk-taking in a responsible way!

**Trade a Cut Now for a Lost Finger Later:** Kids will get cut using knives, it's going to happen. Would you rather they get a small cut when you are around to bandage their finger (and hurt pride), or banish them from using knives altogether and worry they'll only wait until you're not around to support and mentor them? You don't really want them playing with knives, you want them using a tool.

**Knives are Powerful Tools:** They can cut and shape wood, and can cut and misshape flesh. Their power is a double-edged one, and learning how to walk that line with awareness will help your child realize their own power within themselves. Their new confidence will influence other areas of their life, as well.

**Connect With a Skill That's Over 2 Million Years Old:** Yes, humans have been using knives for a loooong time! Help them safely reconnect and they'll think you're the most awesome mom or dad, ever! **Just teach them the following 5 rules:**

**1. Sharp Knife = Safe Knife | Dull Knife = Dangerous Knife.** Most parents seem to think that this can't possibly apply to kids and that their kid will be safer with a dull knife. Please don't do this. A sharp knife will be more efficient to use, it will require less force, and if it slips it won't fly out of control.

**2. Stay Seated While Carving.** This creates a solid and steady foundation, and avoids the easy temptation to move around with an open knife. Focus all your attention on what you are doing.

**3. Create, and Maintain, Your "Blood Bubble."** A blood bubble is defined as anywhere you can reach with the combined length of your arm and your knife blade. Your blood bubble is anywhere that you could accidentally draw blood on someone else. While carving, make sure that there is no one else within your blood bubble! Teach others to respect yours, as well.

**4. Cut Away From All Body Parts (and stop cutting if you look away).** Note that we didn't say "always cut away from yourself." It is easy to be cutting away from your torso but still be cutting toward a finger or even your leg while sitting down. Also, stop cutting if you need to look away, like when talking with someone.

**5. Close or Sheathe Knives Not In Use.** Knives that are left with the blade exposed pose an obvious hazard. Whenever you are finished using your knife, even if it is only for a few moments, it needs to be folded closed or put into its sheath.

## Whole Earth Nature School SUMMER NATURE CAMPS

# WHAT'S HAPPENING

Record Store Day may have passed, but **Top Score**

**Record Show** is the next best thing. The locally organized event will feature 30 vendors selling vinyl records, cassettes, 8-tracks and CDs. In other words, it's heaven for audiophiles. André Sirois, known as DJ food stamp, is the co-director of the show. He says attendees will find vinyl from a diversity of genres — folk, funk, rap, rock, classic rock and jazz. That means there will be a lot of records to go through. But that's all a part of the fun. "It's a total hunt," he says. "When you go to an event like this and you find something, there's a feeling that you get." He adds that the price of records will range from \$1 to \$50, but sometimes it's possible to find rare collectables priced lower than they would be in a record store. Besides being a possible goldmine for someone looking for vinyl, the event is a fundraiser for Maude Kerns Art Center. Whenever someone buys a shirt, tote or vinyl sticker, the proceeds will go toward the art center. Michael Fisher, interim executive director at Maude Kerns, says the proceeds from the event — which happens twice a year — helps local youth take art classes at the center.

The Top Score Record Show, presented by TJ's and Stem Holdings, is noon-5pm Sunday, April 29. The event is located at Level Up Arcade, located at 1290 Oak St. and is FREE. — *Henry Houston*



## THURSDAY APRIL 26

SUNRISE 6:11AM; SUNSET 8:09PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Print Arts Northwest Exhibition, 11am-5pm today, Tuesday, & Thursday, May 3, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

Anna Sew Hoy: "Psychic Body Grotto & Sculpture Outdoors," 6-7pm, Lawrence Hall, UO. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, April 26 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**FILM** After Spring film screening, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

**FOOD/DRINK** Cider Garden, 4-day festival at beergarden, 7:30-9:30pm today through Sunday, beergarden, 777 W. 6th Ave. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, April 26, First Christian Church, 1166 Oak St., oeaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, May 3, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 3, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 3, 2411 Martin Luther King Jr. Blvd. FREE.

"Curator Talk: Soils in Space," 3-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"1-on-1 Job Hunt Help," 4-6pm, downtown library. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 3, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

NAMI Mindfulness Group, 4-5pm today & Thursday, May 3, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

One-on-One Job Hunt Help, pre-register for 30 minute

session, 4-6pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 3, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, May 3, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, May 3, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

"Women Running for Office in Record Numbers," WAND hosts discussion w/ local women running for office, 7:8:15pm, First United Methodist Church, 1376 Olive St. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 3, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 3 Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness at Work, 5:30-6:30pm today & 1:2pm Thursday, May 3, Natural Grocers, 201 Coburg Rd. FREE.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, May 3, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday May 3, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

"1-on-1 Job Hunt Help," 4-6pm, downtown library. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 3, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Seed to Supper Beginning Gardening class series, 6-week gardening class for novice on a budget, register at 541-343-2822 or foodforlanecountry.org/gardens, 4-6pm, Bethel Blvd., Spfd. \$8.

Farm at Kalapuya High School, 1200 N. Terry St. FREE.

"Bill Sullivan: Hiking Europe," 6-7pm, downtown library. FREE.

Decolonizing Our Activism Workshop, 6-8pm, First United Methodist Church, 1376 Olive St. \$10-\$20.

The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE.

**LITERARY ARTS** Story Night, sponsored by the Oregon Country Fair Spoken Word Crew, 7:10pm, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. don.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, May 3, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, May 3, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, May 3, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, May 3, Bethel Library, 1990 Echo Hollow Rd. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, May 3, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 3, KPOV 88.9FM.

"Music Hour w/ Wally Bowen," 1-2pm today & Sunday, KOFC 92.5FM.

"What a Ling Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 26. Comcast channel 29.

Thursday Night Jazz w/David Gizza, 10pm today & Thursday, May 3, KLCC 89.7FM.

**OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 3 Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 3, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 26; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Zen Meditation, 7:8:45pm today & Thursday, May 3, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 3, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 3, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 3, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 3, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 3, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm today, Monday & Thursday, May 3, OKS, 1017 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm today & Thursday, May 3, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 3, Gateway Grill, 3198 Gateway St., Spfd, 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, May 3, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 3, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 3, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, April 26, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 3, open dance 8:11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 3, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 3, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, May 3, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 3, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7:8:45pm today & Thursday, May 3, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates

yoga, meditation & breath, 3:30-5pm, Ophelia's Place, 157 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, May 3, Ophelia's Place, 157 Pearl St., ste. 100. FREE.

**THEATER** Buried Child, 7:30-10pm today, tomorrow & Sunday, OCT, 194 W. Broadway. \$15-\$39.

Legally Blonde, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$15-\$25.

South Eugene High School Presents: Lost in Yonkers, 7:10pm today, tomorrow & Saturday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share! 7:30-9:30pm today & Thursday, May 3, Atrium Bldg., 99 W. 10th Ave. FREE.

University Theatre Presents: Picnic, 7:30pm today & tomorrow, 2pm Sunday, Hope Theatre, UO. \$10 adult, \$8 65+ & non-UO stu., FREE UO stu.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, May 3, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

## FRIDAY

APRIL 27

SUNRISE 6:09AM; SUNSET 8:11PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Whiteaker Art Walk, 5-7pm, Ninkasi Taste Room, 272 Van Buren St. FREE.

Cottage Grove Art Walk, first Cottage Grove art walk of 2018, 6-8pm, downtown Cottage Grove. FREE.

Paint Party: "Eggbert!" All supplies provided & free beverage, 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$35.

**FILM** DVD Presentation: Bringing Up Baby: Foods for Optimal Development, 6:15-8:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Nidra & Kombucha Happy Hour, 6-8pm, Common Bond Yoga, 326 Main St. \$20, members FREE.

Cider Garden continues. See Thursday, April 26

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday,

**BE SURE TO SUBMIT YOUR EVENT ONLINE** eugeneweekly.com MENU>SUBMIT EVENT>ENTER YOUR INFO>DONE!

## CALENDAR

687 McKinley St., eugenemakerspace.com. FREE.

Meet EWEB Commissioner At-Large Candidate Victor Odlivak, 7-8:30pm, Eugene Garden Club, 1645 High St. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

**LECTURES/CLASSES** Accessible Education Ctr.'s 2018 Disability Awareness Event w/ Lydia X. Z. Brown, 5-7pm, Straub Hall rm. 156, UO. FREE.

Mind & Meditation: An introduction to the Happiness Program, noon-1pm, 1413 Charnelton St. FREE.

Talks at the MNCH continues. See Thursday, April 26

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KDFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, April 26

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, April 26

Centennial chess club continues. See Thursday, April 26

Pool Hall continues. See Thursday, April 26

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** To Oz, 7-9:30pm, Wildish Theater, 630 Main St. \$9-\$12.

*Buried Child*, 7:30-10pm today, tomorrow & Thursday, May 3, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$39. *Evvynne Hollens: Real Broadway, The Contemporary Songbook Project V*, 7:30 today, 3 & 7:30pm tomorrow, Jaqua Concert Hall—The Shed, 868 High St. \$18-\$28.

University Theatre Presents: *Picnic*, 7:30 today & tomorrow. Hope Theatre, 1231 University St. \$10 adults, \$8 seniors, non-UO stu. & youth, free UO stu.

*Legally Blonde*, continues. See Thursday, April 6.

South Eugene High School Presents: *Lost in Yonkers* continues. See Thursday April 26

University Theatre Presents: *Picnic* continues. See Thursday, April 26.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

## SATURDAY APRIL 28

SUNRISE 6:08AM; SUNSET 8:12PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Art Space, bring your current project or start something new, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFITS** Lane County Master Gardener Association Spring Plant Sale & Garden Fair, 9am-3pm, Lane County Fairgrounds. FREE.

The Barefoot Mile, 10am-noon, Alton Baker Park, 622 Day Island Rd. \$25.

Fundraiser for Ballot Measure 20-283: A Night of Music for City Accountability ft. Mood Area 52, 7pm, Tsunami Books, 2585 Willamette St. Don.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Eclectic Vibes, 9:11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, April 26

**FILM** Viewing & discussion of documentary 13th, 2pm, Open Sky Shambhala, 783 Grant St. FREE.

**FOOD/DRINK** Dubs & Donuts, 9-11am, Dizzy Dean's Donuts, 1380 W. 11th Ave. FREE.

Cider Garden continues. See Thursday, April 26

**GATHERINGS** Bird Walk at Cottage Grove Lake, 8-10am, Lakeside Park, London-Weyerhaeuser Rd. FREE.

Friends of Trees Neighborhood Tree Planing, 8:45am-noon. Friends of Trees, 12th Ave. & Lincoln St. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Church, 4445 Royal Ave., 541-554-3707. FREE.

Grief Song Ceremony, 10am-6pm, Spencer Creek Grange, 86013 Lorance Hwy. \$75.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Veneta: Fern Ridge Spring Local Business Showcase, 1-5pm, Deep Woods Events, 89980 Territorial Hwy. FREE.

Ladies Night Out! First-ever Chicco's Trunk Show, 4-7pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 26.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

"Strength & Conditioning for Dancers," 2-3:30pm, The Vet's Club, 1626 Willamette St. \$15.

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Activist Parenting Workshop, 10am-4pm, Peterson Barn, 870 Berntzen Rd. \$5.

Wow Newts Nature Quest, 10am-noon, Tugman Park, 3666 Hilyard St. FREE-\$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

**LECTURES/CLASSES** The Glide Wildflower Show, 9am-5pm, Glide Community Ctr., 20062 N. Umpqua Hwy. \$3 sug. don.

Women's Symposium, "Opportunities for a Better Life," 10am-4pm, Wheeler Pavilion at Lane County Events Ctr. \$25.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

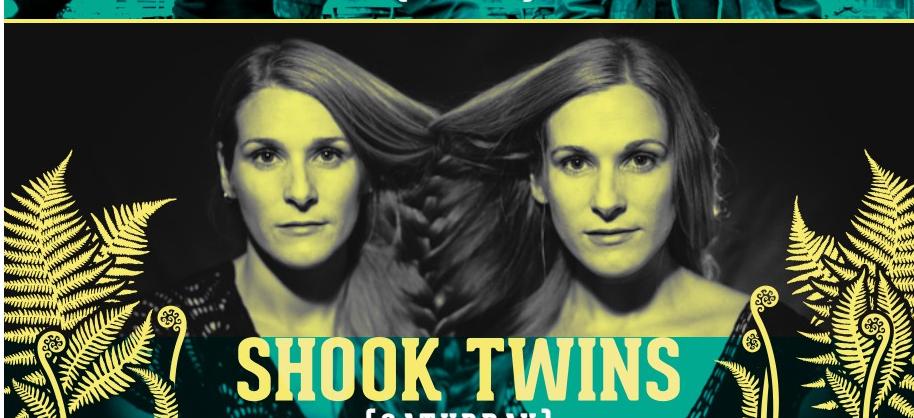
"Our Future Off-Earth," w/ astronomer Chris Impey, 2pm, downtown library. FREE.

Yoga Grand Opening BASH, 5-9pm, Common Bond, 326 Main St. FREE.

Talks at the MNCH continues. See Thursday, April 26

**LITERARY ARTS** Reading & signing: Gregory M. Ahlijian, 2-3:30pm, The Duck Store, 895 E. 13th Ave. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.



WITH SPECIAL GUESTS: PETUNIA & THE VIPERS, SUGAR BEETS, DANNY BARNES, WATER TOWER, CEDAR TEETH, BREAKERS YARD, ALDER ST

FOR TICKETS MORE INFORMATION VISIT: [WWW.WILDCRAFTCIDERWORKS.COM](http://WWW.WILDCRAFTCIDERWORKS.COM)

\$20 FOR A TWO-DAY PASS - FRIDAY: \$10 ADV; \$12 D.O.S. - SATURDAY: \$12 ADV; \$15 D.O.S.

232 LINCOLN ST, EUGENE OR  
21+ ON FRIDAY: ALL AGES TILL 7PM ON SATURDAY.





The best part of Bollywood films is when a character, rather than relying on dialogue, sings and dances their story to the audience. Eugene Concert Choir will explore the magic of Bollywood when they end their 43rd season with **Bollywood Dreams**. In the production, young lovers must find their way as they clash with traditional Indian culture and modern Bollywood. To tell their story, DJ Prashant Kakad teams up with tabla player Ankush Vimawala, Eugene Bhangra dancers and the Eugene Concert Choir's 100-person choir to take audiences on a journey through India. If you can't get a sitter for your kids for Bollywood Dreams, you can bring them to **Bollywood for Kids**, an introduction and showcase of highlights from Bollywood Dreams. The late morning show will have everyone dancing in the aisles of the Hult Center. Bollywood for Kids is 11 am Saturday, April 28. Bollywood Dreams is 7:30 pm, Saturday April 28. Tickets are \$12 adults, \$6 youth under 12 and \$22 for family 4-pack. Both events are at the Silva Concert Hall at the Hult Center. Tickets are \$28.50-\$59, \$15 college students with an ID card. — *Henry Houston*

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Radio interview: *The Reluctant Radical* documentary, 9-10am, KEPW 97.3FM.

Music Hour w/ Wally Bowen, 1-2pm, 92.5 KOFC.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

**OUTDOORS/RECREATION** Lane County Audubon Society's Third Saturday Bird Walk, 8am-noon, South Eugene High School, 400 E. 19th Ave. FREE-\$3.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eugene-Spfd Mossbacks Volkssport Club, walk in Winchester Bay, 9am-1pm, 8am meet at Willamalane Adult Activity Ctr., 215 C St., Spfd. FREE, \$10 carpool.

Finn Rock Logging Camp History Tour, 9-11am, Finn Rock Boat Landing, Quartz Creek Rd., Vida. FREE.

Recreational Bicycle Rides, 9am, Alton Baker Park, 662 Day Island Rd. FREE.

Wooden Boat Show, 10am-4pm, Eagle Rock Lodge, 497298 McKenzie Hwy. FREE.

Wildflower Celebration, 11am-2pm, Awbrey Park, River Road & Spring Creek Dr., RSVP 541-510-4636. FREE.

Dungeons & Dragons, role-playing, 12:30pm, Delight, 538 E. Main, Cottage Grove, info@delightcg@gmail.com. FREE. Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Walking tour of West University District, 1-3pm, meet at Dads Gate, UO. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, April 26

Centennial chess club continues. See Thursday, April 26

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Contra Dance, 7-10pm, Village School, 3411 Willamette St. \$6-\$10.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington

**THEATER** *Bollywood for Kids*, 10am, Hult Ctr. \$12-14.50.

Eugene Concert Choir Presents: *Bollywood Dreams*, 7:30pm, Hult Ctr. \$25-\$52.

*Buried Child* continues. See Friday.

*Evvynne Hollens: Real Broadway, The Contemporary Songbook Project V* continues. See Friday.

*Legally Blonde* continues. See Friday.

*Little Shop of Horrors* continues. See Thursday.

South Eugene High School Presents: *Lost in Yonkers* continues. See Thursday April 26

University Theatre Presents: *Picnic* continues. See Thursday, April 26.

**VOLUNTEER** Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th & Lincoln St. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 26

## SUNDAY

**APRIL 29**

SUNRISE 6:06AM; SUNSET 8:13PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** The Language of Fancywork: Generations of Expression Exhibit, 1-4pm. Shelton McMurphy Johnson House, 303 Willamette St. \$3-\$6.

**BENEFITS** Top Score Record Show, 30 local vendors selling vinyl, tapes & CDs for Maude Kearns Art Ctr., noon-5pm, Level Up Arcade, 13th & Oak St. FREE.

**FOOD/DRINKS** Cider Garden continues. See Thursday, April 26

**GATHERINGS** Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Sasha White leads tour of native plants, 1-3pm, meet at Hendricks Park Shelter, Summit Ave. & Skyline Blvd. \$3 don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Friendly Area Neighbors Emergency Preparedness Fair, 2-5pm, Adams Elementary School, 950 W. 22nd Ave. FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington

Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

Día de los Niños/Día de los Libros, local families invited to celebrate w/ live music & dance, 1-4pm, downtown library & Spfd library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Disc golf basics, 11am-1pm, Clearwater Park, 2400 Clearwater Ln., Spfd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

DanceAbility Spring Classes continues. See Thursday, April 26

Talks at the MNCH continues. See Thursday, April 26

**LITERARY ARTS** Free Authors' Presentation, 4:30-6pm, River Road Park Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVN.

Music Hour w/Wally Bowen continues. See Thursday, April 26.

Dr. Yeti Show continues. See Saturday.

## OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Birds, Bees, Butterflies & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, April 26.

Duplicate Bridge continues. See Thursday, April 26.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

USA Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-693-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9:9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Buried Child* continues. See Thursday, April 26

*Legally Blonde* continues. See Friday.

University Theatre Presents: *Picnic* continues. See Thursday, April 26.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE.

Pet Grief Support Group, 7-8pm, Companioning Care LLC, 541-255-7116. \$5-\$20.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults;

## Emerald City Medicinal

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**\$69 OUNCE EVERY DAY**  
GRADE "A" HAND TRIMMED BUDS,  
GREAT NOSE & AMAZING VALUE!

NEW "BITS &  
PIECES" OUNCES  
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Do not operate a vehicle or machinery under the influence of this drug.  
For use only by adults 21 years of age and older. Keep out of reach of children.



## Plant Sale & Silent Auction

Saturday, April 28th

9am-3pm

Lane County Fairgrounds  
(SW corner next to the Ice Arena)



1000's of plants      Kids Garden Fun

Used Book Sale      Vendors & More



Bring your wagon & box for easy shopping!

## CALENDAR

<p>all abilities &amp; disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.</p> <p>All-Levels African Drum, 5-week course, 5:30-7pm, WOW Hall. \$75, \$60 stu.</p> <p>Dance Fitness, ages 14+, dance yourself fit to pop, jazz &amp; more, 5:30-6:30pm today &amp; Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.</p> <p>Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsals &amp; orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.</p> <p><b>ON THE AIR</b> Music Gumbo w/ Andy Goldfinger continues. See Friday.</p> <p>"The Point" continues. See Thursday, April 26</p> <p><b>OUTDOORS/RECREATION</b></p> <p>Garden &amp; Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. &amp; Skyline Blvd. FREE.</p> <p>Qigong, 4:30-5:30pm today &amp; Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.</p> <p>Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.</p> <p>The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.</p> <p>Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.</p> <p>Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.</p> <p>Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.</p> <p>Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.</p> <p>Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar &amp; Burgers, 295 W. 5th Ave. FREE.</p> <p>Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.</p> <p>Virtual Reality, ft. Rick &amp; Morty VR, 9pm, The Drake Bar, 77 W. Broadway. FREE.</p> <p>Adult intro to ki-aikido continues. See Thursday, April 26</p> <p>Blazing Paddles continues. See Thursday, April 26</p> <p>Duplicate Bridge continues. See Thursday, April 26</p>	<p>Pool Hall continues. See Thursday, April 26</p> <p><b>SOCIAL DANCE</b> Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.</p> <p>Line/Party Dancing Lessons, learn to dance popular line &amp; other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.</p> <p>Dance Empowered w/Cynthia Valentine continues. See Saturday.</p> <p><b>SPIRITUAL</b> Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.</p> <p>Refuge Recovery, 6:30-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.</p> <p><b>TEEN</b> Drop-in support groups for girls &amp; non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.</p> <p>Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.</p> <p><b>VOLUNTEER</b> Friends of Buford Park &amp; Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.</p>	<p>International Workers' Day Solidarity Share Fair, really free market, 2-7pm, 8th Ave. &amp; Oak St. FREE.</p> <p>Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.</p> <p>Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.</p> <p>How to Start &amp; Sustain a Successful Restaurant Business, 5-7pm, LCC downtown campus, 101 W. 10th Ave. \$45.</p> <p>Science Pub: Wet &amp; Wild Pollinators, 5-7pm, Wildcraft Ciderworks, 232 Lincoln St. FREE.</p> <p>Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance &amp; Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.</p> <p>Deep Relaxation, Tools for Peace &amp; Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.</p> <p>Chair Yoga for the elderly continues. See Thursday, April 26</p> <p>POP Pilates continues. See Saturday.</p> <p>Talks at the MNCH continues. See Thursday, April 26</p> <p><b>LITERARY ARTS</b> Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p><b>ON THE AIR</b> Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>"The Point" continues. See Thursday, April 26</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p><b>OUTDOORS/RECREATION</b> Eug/Spfld Mossbacks Volkssport Club, 9:45am, meet at Thriftway Mkt., 336 NE US 20, Toledo. FREE.</p> <p>Running Group, 4 miles, 6-10pm, Tap &amp; Growler, 207 E. 5th Ave. FREE.</p> <p>Shuffleboard &amp; Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Tuesday Night Pub Run at Tap &amp; Growler! 6-9pm, Tap &amp; Growler, 207 E. 5th Ave. FREE.</p> <p>Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.</p> <p>Trivia w/Ty Connor, 7pm, Beer-garden, 77 W. 6th Ave. FREE.</p> <p>WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.</p> <p>WDYK Trivia w/Nick, 7pm, Shooter's Pub &amp; Grill, 2650 River Rd. FREE.</p>	<p>WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.</p> <p>Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.</p> <p><b>BENEFITS</b> Health Moves Fundraiser at beergarden, 5-8pm, beergarden, 77 W. 6th Ave. FREE.</p> <p><b>COMEDY</b> Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.</p> <p><b>FARMERS MARKETS</b> Coast Fork Farm Stand continues. See Saturday.</p> <p><b>FILM</b> IWW Movie &amp; Discussion: I, Daniel Blake, 7-9pm, McNail-Riley House, 601 W. 13th Ave. FREE.</p> <p><b>FOOD/DRINK</b> Wine Wednesday, Customized wine flights, discounted glass pours &amp; cheese plates, 5-8pm, Tap &amp; Growler, 207 E. 5th Ave. \$5-\$15.</p> <p><b>GATHERINGS</b> Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.</p> <p>Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1 St., Spfd. FREE.</p> <p>Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.</p> <p>Peace Vigil, 4:30pm, 7th &amp; Pearl. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>NAMI Veteran &amp; Family Connection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.</p> <p>Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.</p> <p>Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm,</p>
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### 75th anniversary of Asian Studies Program - Workshop

## BEHIND THE HEADLINES: NORTH KOREA

**POLITICS, SOCIETY, AND CULTURE**  
FRIDAY, MAY 4, 2018 from 8:45 AM to 5:30 PM  
Ford Hall, Jordan Schnitzer Museum of Art

North Korea is so much in the news these days, yet the country remains mysterious to most Americans. By bringing together the world renowned experts on North Korea to campus, we aim to offer the public an opportunity to learn about what is behind the headlines and how to interpret the ongoing tensions between North Korea and the international community. **The workshop is free and open to public.**

**Workshop Schedule:**  
8:45am - 9am: Introduction and Welcome Addresses  
9am - 10:15am: Keynote Address  
10:30am - 11:45pm: Historical and Comparative Perspectives of Politics  
12:45 - 2:00pm: Domestic and International Dynamics  
2:15 - 3:30 pm: Society and Culture  
3:45 - 5:15 pm: Arts and Media

## 75th anniversary Asian Studies Program Film Screening & Discussion

**Thursday, May 3rd, 5-7pm  
at Ford Hall  
Jordan Schnitzer Museum of Art**

Please join us for a screening of the 2012 comedy filmed in North Korea, the story of a young coal miner's pursuit of her dream to become an acrobat. Directed by Kim Gwang Hun, Nicholas Bonner and Anja Daelemans

**Screening and Discussion with**  
**Sangita Gopal** (University of Oregon)  
**Dong Hoon Kim** (University of Oregon)  
**Immanuel Kim** (Binghamton University)



## CALENDAR

St. Mary's Episcopal Church, 1300 Pearl St. FREE.	Rinpoche, Tsunami Books, 2585 Willamette St. \$10-\$15 don.	Dance Empowered w/Cynthia Valentine continues. See Saturday.	White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 26	Duplicate Bridge continues. See Thursday, April 26	Quarterly Gathering to highlight local sustainability efforts, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis. FREE.
White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 26	<b>ON THE AIR</b> "Truth Television," live call-in local news/politics, 6pm, Comcast 29.	<b>SPIRITUAL</b> Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.	<b>HEALTH</b> Mindfulness continues. See Thursday, April 26	Lunchtime Tap & Growler Running Group continues. See Thursday, April 26	<b>SATURDAY, April 28</b> Mid-Valley Bike Club Saturday Rides, 8am, Osburn Aquatic Ctr., Circle Blvd. & Highland St. FREE.
<b>HEALTH</b> Pet "Pre-Grief" Coping Support Group, 1-2pm, Compaioning Care LLC, 541-255-7116. \$5-\$20.	"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.	Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. Don.	Tai Chi continues. See Thursday, April 26	Pool Hall for seniors continues. See Thursday, April 26	Sky Evans: The Wilderness of Women, artist discussion, 2-3:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis. FREE.
Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.	"The Point" continues. See Thursday, April 26	Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.	Stress & Anxiety Relief Group Acupuncture continues. See Thursday, April 26	Tai Chi continues. See Thursday, April 26	Majestic Reader's Theatre: Shakespeare in Love, 7pm today, 3pm & 7pm tomorrow, Majestic Lab Theatre, 115 SW 2nd St., Corvallis. \$10-\$12.
Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.	<b>OUTDOORS/RECREATION</b> Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.	Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.	White Bird Walk-in Counseling & Referral continues. See Thursday, April 26	WDYK Trivia w/Alan continues. See Thursday, April 26	
Health Qigong continues. See Monday.	Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.	Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.	KIDS/FAMILIES "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.	WDYK Trivia w/Kevin continues. See Thursday, April 26	
Latin Cardio Fusion continues. See Monday.	Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.	Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.	<b>SOCIAL DANCE</b> Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 26	English & Scottish Country Dancing continues. See Thursday, April 26	
Tai Chi: Moving for Better Balance continues. See Monday.	WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.	Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.	Line Dance Lessons continue. See Thursday, April 26	Line Dance Lessons continue. See Thursday, April 26	
<b>KIDS/FAMILIES</b> Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.	Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.	ART/CRAFT Print Arts Northwest Exhibition continues. See Thursday, April 26	Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, April 26	Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, April 26	
Preschool Storytime, 10:15 am & 11am, downtown library. FREE.	Pinball Knights, 3-strokes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.	<b>BENEFITS</b> The Willamette Valley Old-Time Social, kick off party, 7-8pm, 1st National Taphouse, 51 W. Broadway. FREE-\$30 don.	<b>SPIRITUAL</b> Refuge Recovery continues. See Thursday, April 26	Zen Meditation continues. See Thursday, April 26	
SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.	Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.	FARMERS MARKETS South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.	TEEN Teen book group, 4-5pm, downtown library. FREE.	TEEN Teen book group, 4-5pm, downtown library. FREE.	
Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.	WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.	LECTURES/CLASSES Mindful & Wellness, 1pm, Natural Grocers, 201 Coburg Rd. FREE.	Acoustic GRRRL JAM continues. See Thursday, April 26	Acoustic GRRRL JAM continues. See Thursday, April 26	
Legos, 4pm, downtown library. FREE.	Blazing Paddles continues. See Thursday, April 26	ART/CRAFT Print Arts Northwest Exhibition continues. See Thursday, April 26	Unleashing Her: A Shakti Sadhana continues. See Thursday, April 26	Unleashing Her: A Shakti Sadhana continues. See Thursday, April 26	
Babies-Toddlers Storytime continues. See Thursday, April 26	Duplicate Bridge continues. See Thursday, April 26	<b>BENEFITS</b> The Willamette Valley Old-Time Social, kick off party, 7-8pm, 1st National Taphouse, 51 W. Broadway. FREE-\$30 don.	<b>THEATER</b> Once Upon A Mattress, 7pm, Spfd High School Auditorium, 875 7th Ave., Spfd. \$5-\$8.	Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.	
Children's Intro to Ki-aikido continues. See Monday.	Play Petanque! continues. See Sunday.	FARMERS MARKETS South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.	South Eugene High School Presents: Thinner Than Water, 7-9pm, South Eugene High School, 400 E. 19th Ave. \$7-\$10.	South Eugene High School Presents: Thinner Than Water, 7-9pm, South Eugene High School, 400 E. 19th Ave. \$7-\$10.	
<b>LECTURES/CLASSES</b> Media lab tour for musicians, 4:30-6pm, downtown library. FREE.	Pool Hall continues. See Thursday, April 26	<b>GATHERINGS</b> Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church Library, 1376 Olive St. FREE.	THE SLOTH: True stories, told live continues. See Thursday, April 26	THE SLOTH: True stories, told live continues. See Thursday, April 26	
"Exploring the Wide Open Gravel Roads of Oregon," 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.	Oigong continues. See Monday.	NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.	<b>VOLUNTEER</b> Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 26	<b>VOLUNTEER</b> Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 26	
Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.	<b>SOCIAL DANCE</b> Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.	Atheist, Agnostics & Free Thinker AA continues. See Thursday, April 26	Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.	Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.	
Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.	Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.	Downtown Toastmasters continues. See Thursday, April 26	Provost Lecture: Maya Lin, American architect & sculptor who designed Vietnam Veterans Memorial in Washington, DC, 7pm, OSU, 875 SW 26th St. FREE.	Provost Lecture: Maya Lin, American architect & sculptor who designed Vietnam Veterans Memorial in Washington, DC, 7pm, OSU, 875 SW 26th St. FREE.	
Dance Fitness continues. See Monday.	Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.	Emerald Photographic Society Club Meeting continues. See Thursday, April 26	<b>FRIDAY, April 27:</b> OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.	<b>FRIDAY, April 27:</b> OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.	
Intro to Ki continues. See Monday.	Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.	Men's Meet Up continues. See Thursday, April 26	Centennial chess club continues. See Thursday, April 26	Centennial chess club continues. See Thursday, April 26	
Talks at the MNCH continues. See Thursday, April 26	Mindfulness Group continues. See Thursday, April 26	NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 26	Cribbage Tournament continues. See Thursday, April 26	Cribbage Tournament continues. See Thursday, April 26	
<b>LITERARY ARTS</b> Hello Happiness: A Public Talk w/ Tulku Jigme	Overeaters Anonymous continues. See Thursday, April 26				

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## TRY NOT TO BREATHE

Joaquin Phoenix plays a disturbed hit man taking on sex traffickers in You Were Never Really Here

In 1976, a young director by the name of Martin Scorsese sent shockwaves across American culture with his fifth feature film, *Taxi Driver*, the nightmarish story of a New York cabbie named Travis Bickle (Robert DeNiro) who single-handedly wages a savage, bloody campaign to liberate a 12-year-old prostitute from her pimp.

Like a maddening work of cinematic origami, *Taxi Driver* folds the moral ambivalence of the era — post-Watergate, post-Vietnam, pre-Reagan — upon itself until it blossoms forth a suffocating swan in free-fall. Bickle, the quintessential anti-hero, is at once victim and victimizer, a man at war with himself and the world at large. And in some crucial and terrifying way, he also becomes a stand-in for the blood-guiltiness of our complete social collapse: a midnight Lot baptized in Manhattan's river of filth, searching desperately for one righteous man.

Director Lynne Ramsay's new movie, *You Were Never Really Here*, has provoked comparisons to Scorsese's early masterwork, and the comparisons are apt. Like *Taxi Driver*, Ramsay's film is a claustrophobic portrait of an unhinged man engaged in a seemingly heroic mission. Joe (Joaquin Phoenix) is a hammer-wielding hit man hired to rescue a politician's runaway daughter (Ekaterina Samsonov), who's been abducted into a sex-trafficking ring.

And it is right here that I will stop, and attempt to impose a bit of humility on myself by confessing that I can't even begin to unpack this film for you. It's too complex and layered and disorienting, and the unreliability of its narration is so consequential that, by the end of the film, I wondered if someone had spiked my coffee.

It was suggested to me, quite recently, that the final scene of *Taxi Driver* might be a hint that the entire film takes place inside the head of Bickle — a sort of deranged phantasmagoria that dips in and out of reality, like the dreams of a dying man.

*You Were Never Really Here*, as the title suggests, presents the same sort of existential Gordian knot, pulled so tight that each thread carries equal tension. Ramsay's directing is so tightly coiled as to be nearly anaerobic, and indeed, the act of breathing itself figures significantly in the story: Joe, a combat vet, regularly places a plastic bag over his head as he escapes from (or into) visions of childhood abuse and wartime carnage.

Similarly, the symbolism of the film is breathlessly over-determined, so much so that when I noticed The Hollies' "The Air That I Breathe" playing during one character's death, I felt the irony slap me in the face, and I laughed. After all is said and done, none of us were every really here, right? Take a deep breath.

The center cannot hold in this film, and that might be the point. Its kaleidoscopic nature works to destabilize any rational, sane attachment to the reality it depicts, until you begin to wonder what it is you're seeing, and from whose point of view.

It's not that the movie is hard to follow; it isn't. But it's hard to think about. On its surface, it unfolds in a fairly straightforward manner as a suspenseful, violent story of vigilante justice, with one very shocking plot twist. But boiling beneath that is a quagmire of chaos, trauma and fragmented identity.

At the core of this surreal, hellish enterprise, and indeed driving it like some infernal dynamo, is Phoenix, and his performance is shattering (as was DeNiro's in *Taxi Driver*). Phoenix was always a strong physical actor, and here he embodies something raw and brutal, a kind of imperiled masculinity that implodes like a supernova in slow motion — self-loathing and self-righteous, violent and yearning, stillborn and strangled.

Near the end of *Taxi Driver*, as the police come upon the aftermath of Bickle's rampage, there is a paralyzing scene of DeNiro slouched against the wall, out of ammo, holding his bloody fingers to his head in an imitation of suicide. It's a chilling moment, a nihilistic howl into the black hole of annihilation.

That howl continues in Ramsay's film, because the problem is not that DeNiro's Bickle and Phoenix's Joe — extreme, violent visions of the moral decay gripping American society — were never really here. The problem is that they still are. (*Broadway Metro*)

# BROADWAY METRO

APRIL 27-MAY 3

### YOU WERE NEVER REALLY HERE

FRI 3:20 5:30 7:40 9:45  
SAT-SUN 11:00 1:10 3:20  
5:30 7:40 9:45  
MON-THU 3:20 5:30 7:40 9:45

### FOXTROT

ONE WEEK ONLY

FRI 2:15 4:40 7:10 9:30  
SAT-SUN 11:45 2:15 4:40 7:10 9:30  
MON-THU 2:15 4:40 7:10 9:30

### ISLE OF DOGS

FRI 2:45 5:00 7:20 9:30  
SAT-SUN 11:00 2:45 5:00 7:20 9:30  
MON-THU 2:45 5:00 7:20 9:30

### A QUIET PLACE

FRI 3:20 5:30 7:50 9:50  
SAT 1:10 3:20 5:30 7:50 9:50  
SUN-THU SHOWTIMES TBD

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				APR 27TH - MAY 3RD
JUMANJI: WELCOME TO THE JUNGLE		4:30	PADDINGTON 2	4:40
				6:30
ANNIHILATION		6:40	THE SHAPE OF WATER	8:35
				8:45
GAME NIGHT				



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Wednesday 1:30, 3:30  
Thursday 1:30, 3:30, 8:15

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Friday - Tuesday 1:00, 5:45, 8:00  
Wednesday & Thursday 1:00, 5:45

THE DEATH OF STALIN (R)  
Friday - Tuesday 3:15, 7:30  
Wednesday & Thursday 3:15, 8:00

UO Cinema Studies presents  
SONGS MY BROTHERS TAUGHT ME  
With Writer & Director Chloe Zhao (Free Screening!)  
Wednesday 7:00 pm

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(Encore Presentation)  
Thursday 6:00 pm  
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SECOND ANNUAL

# EMERALD EARTH FILM FESTIVAL

## DOCUMENTING THE OCEANS

**SATURDAY, APRIL 28 | SUNDAY, APRIL 29**

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SONIC SEA 5:30PM | 12:00PM THE FORGOTTEN SPACE

THE BILL THAT TURNED THE TIDE 6:45PM | 2:15PM SOULS OF THE VERMILION SEA

CLEARLY COASTAL 6:50PM | 2:45PM ADAPTATION: BANGLADESH

THE STARCHASERS 7:00PM | 3:30PM THE ATLANTIC

(TE MANA O TE MOANA) 5:00PM | 5:00PM SAVING ATLANTIS

MEET THE FILMMAKERS 9:00PM | 6:15PM MEET THE FILMMAKERS

**TICKET & DAY PASS: \$5 ADULTS/\$3 STUDENTS**

FOR ADDITIONAL INFORMATION, VISIT: [BIT.LY/EMERALDEARTHFILMFESTIVAL](http://BIT.LY/EMERALDEARTHFILMFESTIVAL)

# Terpenes 101

Q&A WITH MARIA WORSLEY

River Valley Remedies (RVR) is a modern boutique apothecary specializing in high-end cannabis products and other alternative remedies. They host educational workshops and events, making information on the science behind whole plant medicine more accessible to individuals seeking alternative modes of healthcare.

RVR interviewed Maria Worsley, co-founder of Medicine Farm Botanicals, on the subject of terpenes, their role in cannabis and Worsley's favorites.

**Terpenes have been a very popular subject lately. What exactly are terpenes?**

Terpenes are the largest group of plant chemicals found throughout nature (not just isolated to the cannabis plant) and are known as the spiritual essence, which provide plants their aroma. They are the main players to aid in boosting and modulating cannabinoids for optimal human function.

**Why are terpenes important to cannabis?**

Terpenes are what give cannabis their flavor and not only act as a deterrent to insect predation but also protect the plant from environmental stressors. They are also found to have many health and medicinal benefits, acting synergistically with the cannabinoids found in the plant.

**Do terpenes determine the effect more so than sativa or indica?**

Absolutely terpenes determine the effect between the two. I am not one to lean towards the Sativa vs. Indica controversy but instead focus on the biochemical components of the plant itself. It's just not this simple. It's hard to look at a tomato plant and determine which plant will yield more of the carotenoids necessary for optimal health benefits, similar to the sativa or indica controversy. What interests me are the full terpene profiles, including cannabinoids. These profiles help determine which plant, edible or topical will be better suited for your own needs. Hopefully we'll get away from the sativa or indica mentality and move towards a more comprehensive approach.

**What is your favorite terpene?**

I can't specify which terpene is my favorite just like I can't specify which herb or spice is my favorite. I use a combination of terpenes during various stages of my life. Given my own personal experience with writer's block or when I feel stuck, unable to concentrate, I seek out flowers, edibles or topicals with limonene. Even the aromatherapeutic effects of limonene, found in some topicals, have also shown to keep me alert. Insomnia tends to get the best of me at times, therefore a plant, edible even a topical (to rub on the base of my spine and temples) with beta-myrcene and linalool will help me stay asleep. Then there are some flowers and edibles with a high content of alpha-pinene that tend to exacerbate my anxiety levels through the roof but a small amount is beneficial to keep me focused.

**Where can I learn more about this subject?**

I will be hosting a Terpene Series beginning April 29 at River Valley Remedies. The series will focus on individual terpenes starting with the most prevalent cannabis terpene: Beta-Myrcene. If you would like to learn more about terpenes, you can register for the event at [rivervalleyremedies.net](http://rivervalleyremedies.net).

Maria Worsley, co-founder of Medicine Farm Botanicals, formulates alternative topical therapies for pain management. Maria holds a Bachelor's in Psychology from the University of Georgia. Worsley has observed communities lacking alternative pain management (without the pharmaceuticals) and believes Cannabis is a plant with many benefits. She's made it her passion to educate others easing fear and anxieties, especially to new users.



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# OPERA ON WHEELS

*Two singers and a couple kids hit the road in an Airstream*

**T**orlef Borsting and his wife, Cass Panuska, never intended to become opera singers. Stumbling upon the art form in college, though, led them to where they are today: singing arias across the country and living in an Airstream trailer.

Borsting, a University of Oregon graduate, and Panuska packed up their family, which includes their 2- and 5-year-old sons, from their home in Pleasant Hill, California, to move to DeLand, Florida. The couple is performing in Eugene this weekend, April 29, as a part of their Singing Airstream 2018 tour.

The baritone and soprano integrated performances into their cross-country trip because they wanted to have more artistic control over their careers.

"We wanted to put something together that we rehearsed on our own time, and do all music we wanted to do," Panuska says.

Borsting and Panuska are moving to a 12-acre property in DeLand, intending to bring new music opportunities to the community. The couple plans to turn part of their space into a music studio and performance area for people.

In their two- to five-year plan, Borsting says, he and Panuska will convert the in-law apartment attached to their new house into a small teaching and performance space for students.



TORLEF BORSTING AND CASS PANUSKA

Eventually, Borsting and Panuska want to build a larger performance space outdoors on their property.

"The only piece of the puzzle is to get there and see what makes sense in the community," Borsting says. "Based on what we feel right now, we have gotten a lot of positive encouragement."

Borsting and Panuska did not discover their passion for operatic singing until college. Borsting, who was a tuba-playing performance major at the UO, was cleaning up after an opera workshop when he began mimicking the opera

singers. He was encouraged to try out for choirs, and began training and watching operas in his free time.

"I saw that first one and I just couldn't look away. It was like a light went on and suddenly I was an opera singer," Borsting says.

Panuska was a graduate student at Colorado State University in Fort Collins when she got into a voice program. She was later given the role of Laurie in the Aaron Copland opera *The Tender Land* and has studied classical voice ever since.

The last two stops on the tour are Eugene and Fort Collins. The Eugene performance will take place 4 pm April 29 at Central Lutheran Church, 18th Avenue and Potter Street, across from the University of Oregon. The event is free, with donations suggested.

"It's kind of a nice homecoming for me," Borsting says.

The couple will perform a variety of pieces: classic music theater, traditional songs, opera, duets and a set of songs by Jon Bilotta. Panuska says they put some songs in the program that would be both fun and family friendly.

"There is something for everybody," Borsting says.

Panuska says she enjoys having their music prepared so that they can do it while they are travelling, although being on the road comes with its own set of struggles, from maintaining the trailer to making sure all their pieces are ready for performance.

"You may not be getting as much as sleep as you like," Panuska says. "I find it invigorating, that challenge."

After their performance in Fort Collins, Borsting and Panuska will continue meandering their way through the United States, stopping occasionally to see friends and sights until they reach DeLand.

They are taking their time because this is the last time they can do a trip like this, Panuska says, before their older son starts kindergarten.

"It's really amazing to have this road trip," Borsting says. ■

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# MUSIC LISTINGS

## THURSDAY 4/26

**AXE & FIDDLE** Sonido  
C—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm;  
n/c

**THE BARNLIGHT** Karaoke w/  
Breezy Bee—9pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound  
Test Psychedelic Improvisation  
Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/  
Jared—9pm; n/c

**THE DRAKE** Flashback Vinyl  
Night—10pm; n/c

**HAPPY HOURS** Crystal Harmony  
Karaoke—8pm; n/c

**JAZZ STATION** PDX Jazz Series:  
Chance Hayden—7:30pm; \$15

**JIMMY MAC'S OVERTIME GRILL**  
The Westside Blues Jam—7pm;  
n/c

**LUCKEY'S** Grateful Dead Family  
Jam—9pm; Dead covers, \$3

**MAX'S** DJ Victor—10pm; hits, old  
standards, requests, n/c

**MULLIGAN'S PUB** Karaoke—  
9pm; n/c

**OLD NICK'S** Femme Night!  
Rikkha, Steel Kitty & Beast of  
Eden—9pm; \$5

**OVERTIME BAR & GRILL** Westside  
Blues Jam w/Dave Roberts—7pm;  
n/c

**SAM BOND'S BREWING** The  
Barnstormers & Fleeting Few—  
6pm; n/c

**SAM BOND'S GARAGE** Dorado,  
Cristina Vane & Cindy Fike—9pm;  
\$6

**SEASONS BAR & GRILL** Karaoke  
w/ Sassy Patty—8pm; n/c

**TERRITORIAL WINERY** Fresh  
Ham—7pm; n/c

**WHIRLED PIES** The Grateful Web  
presents California Kind—9pm;  
\$20-\$25

**WOW HALL** An\*Ten\*Nae & Releee  
w/ Anubis—7pm; \$15-\$25

## FRIDAY 4/27

**AXE & FIDDLE** Tigers of Youth—  
8:30pm; \$5

**BLAIRALLY** Church of the '80s  
Night—9:30pm; DJ, \$3

**BOARD** Soul Singer Robert  
Blair—9pm; n/c

**BRONCO SALOON** Karaoke w/  
Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SPOC—  
3PM—9pm; \$3

**DOC'S PAD** Karaoke w/KJ  
Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/  
Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/  
KJ Rick—9pm; n/c

**THE EMBERS** The Survivors—  
9pm; n/c

**HAPPY HOURS** Justin Case—  
8:30pm; n/c

**HI-FI MAIN HALL** Carter Winter—  
8pm; \$12-\$18

**JERSEY'S** Karaoke contest w/  
Sassy Patty—8:30pm; n/c

**JAZZ STATION** UO Jazz Combos:  
The Early Bird Special—5pm; n/c.  
UO Jazz Combos: OJE end of tour  
performance—7:30pm; \$10

**LAVELLE WINE BAR & GRILL** The  
Traceys—6:30pm; DJs, n/c

**MOE'S** Barbara Dzuro Jazz Duo  
piano/bass—6pm; n/c

**MULLIGAN'S PUB** Teddy Boy Roix  
& Seth Rodgers—7:30pm; n/c

**O BAR** Karaoke w/Jared—9pm;  
n/c

**OLD NICK'S** Fetish Night!—9pm;  
\$10

**PFEIFFER WINERY** Riffle—6pm;  
n/c

**THE POKER LOUNGE** Eclectic  
Vibes Friday—9pm; n/c

**RIVER STOP RESTAURANT**  
Haywire—8pm; n/c

**SAGINAW VINEYARD** Lonesome  
Randall—6pm; n/c

**SAM BOND'S BREWING** The Real  
Gone Trio—7pm; n/c

**SAM BOND'S GARAGE** DMN,  
Pleasure Curses & Clawfoot  
Slumber—9:30pm; \$5

**SWEET CHEEKS ON 5TH** Ft. Gabe  
Schliffer & the Sugar Pine String  
Band—6pm; n/c

**SWEET CHEEKS WINERY** Twilight  
Tasting ft. The Muddy Souls—  
6:30pm; n/c

**TERRITORIAL WINERY** Geo4—  
7pm; n/c

**TRAVELER'S COVE** The Lloyd L  
Tolbert Band—6pm; n/c

**WANDERING GOAT** Samonberry  
Poster Show—7pm; n/c

**WHIRLED PIES** Beat Crunchers &  
Power of Tower—7pm; n/c

**WOW HALL** Chris Lake—8pm;  
\$14-\$16

**YUKON JACK'S** Ozone Baby—  
9pm; n/c

## SATURDAY 4/28

**atrium building** Fifth Element  
Wind Quartet—2pm; n/c

**AXE & FIDDLE** Clawfoot  
Slumber—8:30pm; n/c

**atrium building** Acoustic  
Guitar & All That—2pm; n/c

**BEERGARDEN** Far Out West—  
7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM  
Karaoke—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**CUTHBERT AMPHITHEATER** Tech  
N9ne w/ Hopsin, Krizz Kaliko,  
Just Juice, Joey Cool & King  
Iso—4pm; \$40-\$45

**DEXTER LAKE CLUB** Buffalo  
Romeo—7pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—  
9pm; n/c

**THE DRAKE** Dancing & music—  
10pm; n/c

**DRIFTWOOD BAR** Karaoke w/  
Slick Nick—9pm; n/c

**THE EMBERS** The Survivors—  
9pm; n/c

**HI-FI LOUNGE** Chuck  
Westmoreland w/ New Move &  
Ferns—9pm; \$4-\$30

**JAZZ STATION** Peter QB Quartet—  
7:30pm; \$15

**KEG TAVERN** Dance Music  
w/J'Lynn—9pm; n/c

**LUCKEY'S** Jake McNeillie & Co. &  
Fastman—9:30pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo  
piano & bass—6pm; n/c

**MOHAWK TAVERN** Code Red—  
9pm; n/c

**MULLIGAN'S PUB** Daddy Rabbit—  
9pm; n/c

**NOBLE ESTATE URBAN** Skip  
Jones—6pm; New Orleans blues,  
jam, n/c

**OLD NICK'S** Benefit Concert for  
Mike Francis, ft. Lucika, Vivimancer,  
Mike Scheidt & More!—9pm;  
\$5-\$20 sug. don.

**QUACKER'S** Ladies Night &  
DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Bleepin'  
Funny Live Comedy—5pm; n/c

**SATURDAY MARKET** Rich Glauber—  
10am; n/c. Rob Tobias—11am; n/c.  
Robert Meade—noon; n/c. Natty O'  
(Jerry Leff)—1pm; n/c. Fleeting  
Few—2pm; n/c. Sakumuna—3:30;  
n/c

**WHITE HORSE SALOON** Karaoke  
w/Sarah—9pm; n/c

**YUKON JACK'S** Ozone Baby—  
9pm; n/c

## SUNDAY 4/29

**AGATE ALLEY BISTRO** Karaoke w/  
Breezy Bee—9pm; n/c

**AXE & FIDDLE** Fautina Masigat—  
8pm; n/c

**COWFISH** Sun Daze w/Aaron  
Jackson—9pm; bass, house,  
club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy  
Patty—7pm; n/c

**HAPPY HOURS** Crystal Harmony  
Karaoke—7pm; n/c

**HI-FI LOUNGE** Consider the Source  
w/ Left On Wilson—10:30pm;  
\$4-\$30

**JAZZ STATION** Sunday Learners  
Jam—2:30pm; \$5 don.

**LADELLE VINEYARDS** Timothy  
Patrick—1pm; n/c

**LUCKEY'S** The Broadway Revue  
Burlesque Show!—9pm; variety,  
\$5

**MOHAWK TAVERN** Karaoke w/  
Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—  
8:30pm; variety, n/c

**OLD NICK'S** Sunday Bloody  
Sunday! Somewhere between,  
Mine the Fold & Open Defiance—  
9pm; \$5

**RIVER STOP RESTAURANT** Open  
Sunday Jam—6pm; n/c

**SEASONS BAR & GRILL** Karaoke  
w/Tobey—7pm; n/c

**UNITED LUTHERAN CHURCH**  
Oregon Bach Collegium: Bach  
Brandenburg Concerti—3pm;  
\$5-\$12

**WEBFOOT** Karaoke w/KJ Power—  
9pm; n/c

**WOW HALL** Wild Child with Stelth  
Ulvang—8pm; \$15-\$18

## MONDAY 4/30

**BUGSY'S** Monday Bug—7pm;  
acoustic, n/c

**CENTENNIAL STEAK HOUSE**  
Karaoke w/Crystal Harmony &  
Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ  
Kingsley Strangelove—9pm;  
soul, n/c

**THE EMBERS** Sassy Patty  
Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open  
Mic—8pm; n/c

**HI-FI LOUNGE** The Sherlocks—  
8pm; \$4-\$30

**OLD NICK'S** Service Industry  
Night & Irish Jam!—6pm; n/c.  
Sarah Who?, Dry Can & Plushie—  
9pm; \$5

**SAM BOND'S GARAGE** Richard  
Crandall & Friends—8pm; n/c

## TUNES AND TASTES

*WildCraft brings Shook Twins to town for a celebration of cider, history and music at its new tasting room*

WildCraft Cider Works is celebrating its newly remodeled tasting room downtown in the best way possible — with a weekend music festival and plenty of local cider.

The Fiddlehead Festival, running Friday and Saturday, April 27-28, will christen WildCraft's new tasting room at 232 Lincoln Street with a variety of live music — including Portland's Shook Twins — as well as games, crafts, hard cider and non-alcoholic drinks for families.

Sean Kelly, founder and operator of WildCraft, says in an email that he had planned this new event space and tasting room for a while. WildCraft had previously used two other warehouses to process its fruit.

"Putting all staff and elements under one roof helps unify the team and definitely makes us more efficient," Kelly says.

WildCraft was established in 2014 with the goal of creatively crafting many ingredients into their ciders. The business is special, Kelly says, because at least 60 percent of its ingredients are not purchased from

SHOOK TWINS



growers but are harvested in restoration efforts.

"By nature, WildCraft is, as an organization, in the position to protect those resources by means of educating our community on the importance of wildland management," Kelly says.

Kelly continues that the new WildCraft tasting room is intended to express the heritage of the community and the philosophy of the business through its use of local materials.

A light wood railing that leads upstairs as well as the tasting room's main doors are handcrafted barn beams that have been sanded down. Supports around the facility are made with timber from the lower bottomlands restoration at Mount Pisgah, while walls are artfully covered in decommissioned apple boxes from an orchard.

"WildCraft is based on heritage," Kelly says. "I don't expect any of that to stop."

Kelly adds that the facility will also host musicians,

and they plan to use an upstairs area for music bookings and private parties. "Cider making is an art form, and the artist community is a part of that," he says.

The Fiddlehead Festival will integrate that combination of cider and art by hosting bands: Portland's Shook Twins, Petunia and the Vipers, Sugar Beets, Danny Barnes, Water Tower and Cedar Teeth.

"We are inspired by artists that share our congruent mission of community building, being responsible land stewards, use of renewable resources, and strive towards our goal of producing no waste events," says WildCraft publicist Mike Hergenreter.

After the Fiddlehead Festival, Kelly says, the new facility will hold a soft opening and from there, WildCraft will be ready for the community to come enjoy locally sourced cider on a regular basis. — Taylor Perse

*The Fiddlehead Festival runs 6 to 10 pm Friday, April 27, and 1 to 11 pm Saturday, April 28, at WildCraft Cider Works, 232 Lincoln Street. Tickets \$10 to \$20, [wildcraftciderworks.com](http://wildcraftciderworks.com).*

**TUESDAY 5/1****5TH ST CORNUCOPIA** Jesse Meade w/Melody Bell—9:30pm; n/c**AXE & FIDDLE** Mipso—8pm; \$12**COWFISH** Wicked Hearts—9pm; Dark Electro, n/c**CUSH** Poetry Open Mic—7:30pm; n/c**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c**HI-FI LOUNGE** The Lambsbread w/ Arkaingelle, Zahira & Rising Buffalo Tribe—9pm; \$7-\$10**LEVEL UP** Karaoke w/Kade—9pm; n/c**MAC'S** Roosters Blues Jam—7pm; blues jam, n/c**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c**O BAR** Karaoke w/Jared—9pm; n/c**OLD NICK'S** Tequila Tuesday! Vendetta Red, Synaptic & Janky McGee—9pm; \$10**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c**WEDNESDAY 5/2****BREW & CUE** Crystal Harmony Karaoke—9pm; n/c**COWFISH** Local DJ Review—9pm; n/c**DRAKE BAR** DJ Qamron Crooks—10pm; n/c**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c**HI-FI LOUNGE** The Midnight Cypher—11:30pm; n/c**HI-FI MUSIC HALL** Pink Talking Fish Pink Floyd Tribute—8pm; \$15-\$18**ISLAND HUT** Karaoke w/Jared—5pm; n/c**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c**LUCKY'S** Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c**WEST END TAVERN** Karaoke—9pm; n/c**CORVALLIS AND THE REGION****BOMBS AWAY CAFE** - Corvallis**TH** Far Out West EP Release—9pm; \$5**FIRST PRESBYTERIAN** - Corvallis**MO** Chamber Music Corvallis: Quatuor Danel—7:30pm, \$26**IMAGINE COFFEE** - Corvallis**TU** Celtic Jam—7pm; n/c**MAJESTIC THEATRE** - Corvallis**FR** Nordic Fiddlers Bloc—6:30pm; \$25

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## FOUR DECADES OF PUTTING KIDS ON STAGE

Rose Children's Theatre celebrates 40th season with its first original play *To Oz*

**B**efore Rose Children's Theatre began in 1978, parents were putting on plays for their children.

Now, nearly 40 years later, the roles have reversed: Rose Children's Theatre (RCT) has produced a multitude of shows centered on children performing with the goal of building a community of families and theatergoers.

"We have raised up generations of kids that are more than capable of doing it," says Monique Ripley, a current board member and past president of RCT.

For its 40th season, Rose Children's Theatre crosses into new territory: performing an original musical called *To Oz*.

"That's kicking off our season — an original work," Ripley says.

The director, Scott Frazier-Maskill, has worked on shows with RCT for the past few years. *To Oz* presents a bit of a twist on the classic story, Ripley says, because it is in a contemporary setting and features all of Frazier-Maskill's original music. The play offers various styles of song and dance.

Ripley hopes the community will be excited about seeing an original show.

"It's all new and fresh," she says. "I think it will be exciting to see kids in contemporary clothing."

What has made RCT special is the community built around it, Ripley says. For every kid in the play, there is a family member who volunteers during the production process, doing anything from set building to making costumes or running a ticket booth.

"I love how this has always been a consistent vision — to serve Lane County families," Ripley says.

Ripley says many young actors who worked with RCT continue acting into adulthood. Spencer Hanson, an RCT alum, lives and acts in New York. He recently starred in the national tour of *You're a Good Man, Charlie Brown*. Ripley says that, when the tour came to Salem, other RCT children went to see Hanson perform.

Ewynne Hollens is another local actress who spent time with RCT growing up. She now works at The Shedd Institute and is also a popular YouTube star.

Moving into the future, Ripley hopes the theater will continue increasing involvement and gain a more diverse base of kids who participate.

"The arts aren't being funded as they once were in the schools," Ripley says. "We really see the benefits of arts for the kids."

Throughout RCT's 40th season, Ripley says they will be putting on various events leading up to a large celebration next summer that will include many of the directors and actors who have worked with RCT through the years.

*To Oz* opens 7 pm Friday, April 27, and runs weekends through May 6 at the Wildish Community Theater in Springfield. Tickets at [rosechildrenstheatre.org](http://rosechildrenstheatre.org).

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY** [Probate Department] Case No. 18PB02352. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** this 26 day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97420 Telephone: 541-673-4451 Fax: 541-673-1202

appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W 8th Ave, Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 12/2018. Brian D. Cox, OSB #902405 Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 18PB01813. **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Shirley Ann Bodine, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97420, or the claims may be barred. Dated and first published this 19th day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97420 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18PB02180-NOTICE TO INTERESTED PERSONS in the matter of the Estate of Michael B. Burkett, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97420, or the claims may be barred. **DATED AND FIRST PUBLISHED:** this 26 day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97420 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department. In the Matter of the Estate of: MARK CLIFTON HOOKER, Deceased. Case No. 18PB03160. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** this 28 day of March 2018, Ricky J. Dodd was

personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 26th, 2018. Personal Representative /s/ Shelly Trent

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.

Probate Department. In the Matter of the Estate of: WAYNE ANDREW SEMANCIK, Deceased. Case No.18PB02912. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Diane Knudtson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Eric J. England, P.O. Box 1302, Creswell, OR 97426. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson has been appointed and has qualified as the personal representative of the Estate of Bradley Zane Larson, deceased, in Lane County Circuit Court Case No. 18PB02073. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson, 27044 6th Street, Cheshire, OR 97419. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that Sue Ellen Larson has been appointed and has qualified as the personal representative of the Estate of Bradley Zane Larson, deceased, in Lane County Circuit Court Case No. 18PB02073. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson, 27044 6th Street, Cheshire, OR 97419. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Stewart Patrick Togher, Deceased, Lane County Circuit Court Case No. 18PB02753, are required to be presented to the Personal Representative, Liane Deal, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April 19th 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative.

**NOTICE:** Claims against the estate of Iris Dempster Green, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 261 Willamette St., within four (4) months from the **26TH DAY OF APRIL,**

**2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. **MORGAN S. GREEN, PERSONAL REPRESENTATIVE,** Diment & Walker, Attorneys for the Estate.

### SECOND AMENDED NOTICE OF LANDLORD LIEN FORECLOSURE SALE.

Edelweiss, LLC will sell to the highest bidder by public sale at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, on April 28, 2018, at 10:00 a.m., the following-described property owned or reputedly owned by Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a previously-dissolved Oregon corporation, dba Beausoleil Bridal Boutique, in order to satisfy a landlord's possessory lien pursuant to the provisions of ORS 87.162 in the amount of \$38,629.16 for unpaid rent and charges at 1600 Coburg Road, Suite(s) 2 and/or 3, Eugene, Oregon 97402, from Sheryl and Mark Peterson, dba Beausoleil Bridal Boutique, Inc., a dissolved Oregon corporation, dba Beausoleil Bridal Boutique to Edelweiss, LLC for rent and additional rent for the above described spaces and charges for the period December, 2017 through March, 2018 and for all additional amounts due under their Lease Agreement: 406 wedding dresses made by: Maggie Sottero & Rebecca Ingram [99]; Sottero Midgley [28]; Sincerity [53]; Cassablanca [52]; Sweetheart [41]; Alfred Angelo [51]; Enzoani [35]; Ella Rosa [5]; Enchanting [10]; Eden [9]; David Tutera [11]; Sophia Tolli [10]; Couture [7]; Cotton Bride [3]; and Divinci [3]. Other/miscellaneous items of lesser value: display cases, costume jewelry, and prom-type dresses. Dated this 12th day of April, 2018. Edelweiss, LLC. By/s/ Darren Stone. Darren Stone, Principal Broker ~ Jennings Group. Authorized Agent for James & Marilyn Murdoch, Members

**STORAGE AUCTION:** 30th St. Self Storage, 790 30th St., Springfield, OR 97478. **[541]741-0908.** Friday, May 11, 2018-11:30 am. UNIT(S): 120- 12x20- Cloud, 125- 12x20- Walworth, 333- 10x20-Winkleman, 53- 6x10-Woosley

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

### ACROSS

- 1 Field official
- 4 Ensembles
- 9 Tarzan creator \_ Rice Burroughs
- 14 NASDAQ newcomer
- 15 "Gone With the Wind" surname
- 16 "Doone" (1869 historical novel)
- 17 Phobic of element #4?
- 20 Transition
- 21 -majestE
- 22 "Rent" heroine
- 23 State trees of North Dakota and Massachusetts
- 25 Feel bad
- 27 Sign for Daniel Radcliffe and Chris Hemsworth
- 28 Giant legend Mel
- 30 Shortened aliases
- 33 Paddle

35 "Element #33? That's unlikely!"

40 "Today" co-anchor Hoda

41 Kennel noise

42 Call

44 The odds that it's element #102?

49 Genre for the Specials

50 Currency in Colombia

51 Hawaiian instrument, for short

52 "Fear the Walking Dead" network

55 Joule fraction

57 "Lucky Jim" author

Kingsley

59 Crucifix symbol

61 '80s-'90s cars

64 From Bhutan or Brunei

67 Element #53 knew what was up?

70 Concert venue

71 Bring together

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** [March 21-April 19]: Imagine you're one of four porcupines caught in frigid weather. To keep warm, you all have the urge to huddle together and pool your body heat. But whenever you try to get close, you prick each other with your quills. The only solution to that problem is to move away from each other, even though it means you can't quell your chill as well. This scenario was used by psychoanalyst Sigmund Freud as a parable for the human dilemma. We want to be intimate with each other, Freud said, but we hurt each other when we try. The oft-chosen solution is to be partially intimate: not as close as we would like to be, but only as much as we can bear. Now everything I just said, Aries, is a preface for better news: In the coming weeks, neither your own quills nor those of the people you care about will be as sharp or as long as usual.

**TAURUS** [April 20-May 20]: The Simpsons is the longest-running American TV sitcom and animated series. But it had a rough start. In the fall of 1989, when producers staged a private pre-release screening of the first episode, they realized the animation was mediocre. They worked hard to redo it, replacing 70 percent of the original content. After that slow start, the process got easier and the results got better. When the program completes its 30th season in 2019, it will have aired 669 episodes. I don't know if your own burgeoning project will ultimately have as enduring a presence, Taurus, but I'm pretty sure that, like The Simpsons, it will eventually become better than it is in the early going. Stick with it.

**GEMINI** [May 21-June 20]: The coming weeks might be an interesting time to resurrect a frustrated dream you abandoned in a wasteland; or rescue and restore a moldering treasure you stopped taking care of a while back; or revive a faltering commitment you've been ignoring for reasons that aren't very high-minded. Is there a secret joy you've been denying yourself without good cause? Renew your relationship with it. Is there a rough prize you received before you were ready to make smart use of it? Maybe you're finally ready. Are you brave enough to dismantle a bad habit that hampers your self-mastery? I suspect you are.

**CANCER** [June 21-July 22]: The Hollywood film industry relies heavily on recycled ideas. In 2014, for example, only one of the ten top-grossing movies — Interstellar — was not a sequel, remake, reboot or episode in a franchise. In the coming weeks and months, Cancerian, you'll generate maximum health and wisdom for yourself by being more like Interstellar than like The Amazing Spider-Man 2, Transformers: Age of Extinction, X-Men: Days of Future Past and the six other top-10 rehashes of 2014. Be original!

**LEO** [July 23-Aug. 22]: Long ago, in the land we now call Italy, humans regarded Mars as the divine protector of fields. He was the fertility god who ripened the food crops. Farmers said prayers to him before planting seeds, asking for his blessings. But as the Roman Empire arose, and warriors began to outnumber farmers, the deity who once served as a kind benefactor evolved into a militant champion, even a fierce and belligerent conqueror. In accordance with current astrological omens, Leo, I encourage you to evolve in the opposite direction. Now is an excellent time to transmute aggressiveness and combativeness into fecundity and tenderness.

**VIRGO** [Aug. 23-Sept. 22]: You sometimes get superstitious when life is going well. You worry about growing overconfident. You're afraid that if you enjoy yourself too much, you will anger the gods and jinx your good fortune. Is any of that noise clouding your mood these days? I hope not; it shouldn't be. The truth, as I see it, is that your intuition is extra-strong and your decision-making is especially adroit. More luck than usual is flowing in your vicinity, and you have an enhanced knack for capitalizing on it. In my estimation, therefore, the coming weeks will be a favorable time to build up your hunger for vivid adventures and bring your fantasies at least one step closer to becoming concrete realities. Whisper the following to yourself as you drop off to sleep each night: "I will allow myself to think bigger and bolder than usual."

**LIBRA** [Sept. 23-Oct. 22]: The bad news is that 60 percent of Nevada's Lake Mead has dried up. The good news — at least for historians, tourists and hikers — is that the Old West town of St. Thomas has re-emerged. It had sunk beneath the water in 1936, when the government built the dam that created the lake. But as the lake has shrunk in recent years, old buildings and roads have reappeared. I foresee a comparable resurfacing in your life, Libra: the return of a lost resource or vanished possibility or departed influence.

**SCORPIO** [Oct. 23-Nov. 21]: I hope the next seven weeks will be a time of renaissance for your most engaging alliances. The astrological omens suggest it can be. Would you like to take advantage of this cosmic invitation? If so, try the following strategies. 1. Arrange for you and each of your close companions to relive the time when you first met. Recall and revitalize the dispensation that originally brought you together. 2. Talk about the influences you've had on each other and the ways your relationship has evolved. 3. Fantasize about the inspirations and help you'd like to offer each other in the future. 4. Brainstorm about the benefits your connection has provided and will provide for the rest of the world.

**SAGITTARIUS** [Nov. 22-Dec. 21]: Now is one of the rare times when you should be alert for the potential downsides of blessings that usually sustain you. Even the best things in life could require adjustments. Even your most enlightened attitudes and mature beliefs may have pockets of ignorance. So don't be a prisoner of your own success or a slave of good habits. Your ability to adjust and make corrections will be key to the most interesting kind of progress you can achieve in the coming weeks.

**CAPRICORN** [Dec. 22-Jan. 19]: Capricorn author Simone de Beauvoir was a French feminist and activist. In her book A Transatlantic Love Affair, she made a surprising confession: Thanks to the assistance of a new lover, Nelson Algren, she finally had her first orgasm at age 39. Better late than never, right? I suspect that you, too, are currently a good candidate to be transported to a higher octave of pleasure. Even if you're an old pro at sexual climax, there may be a new level of bliss awaiting you in some other way. Ask for it! Seek it out! Solicit it!

**AQUARIUS** [Jan. 20-Feb. 18]: Can you afford to hire someone to do your busy work for a while? If so, do it. If not, see if you can avoid the busy work for a while. In my astrological opinion, you need to deepen and refine your skills at lounging around and doing nothing. The cosmic omens strongly and loudly and energetically suggest that you should be soft and quiet and placid. It's time for you to recharge your psychospiritual batteries as you dream up new approaches to making love, making money and making sweet nonsense. Please say a demure "no, thanks" to the strident demands of the status quo, my dear. Trust the stars in your own eyes.

**PISCES** [Feb. 19-March 20]: I believe it's a favorable time for you to add a new mentor to your entourage. If you don't have a mentor, go exploring until you find one. In the next five weeks, you might even consider mustering a host of fresh teachers, guides, trainers, coaches and initiators. My reading of the astrological omens suggests that you're primed to learn twice as much and twice as fast about every subject that will be important for you during the next two years. Your future educational needs require your full attention.

**HOMEWORK** Choose two ancestors with whom you'd like to have closer relationships. Contact their spirits in your dreams. Testify at [Freewillastrology.com](http://Freewillastrology.com).

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**SAVAGE LOVE**  
CRUSHED  
BY DAN SAVAGE

I'm a straight male in my 30s. I've been with my wife for 12 years. I have had several affairs. Not one-night-stand scenarios, but longer-term connections. I didn't pursue any of these relationships. Instead, women who knew I was in an "exclusive" relationship have approached me. These have included what turned into a one-year affair with a single woman, a three-year affair with a close friend of my wife, a seven-month affair with a married coworker, and now a fairly serious four-months-and-counting relationship with a woman who approached me on Instagram. On the one hand, I do not regret my time with any of these women. On the other hand, I have been deceitful and manipulative for almost my entire adult life. I am a terrible husband in this respect. Also, I'm going to get busted eventually, right? Finding out about this would crush my wife. I love her, we get along great, and the sex is good—if I wasn't such a lying piece of shit, you could even say we make a pretty good team. We are also very socially and financially entangled. I don't want to leave, but I suspect I should. And if so, I need help considering an exit strategy. Part of my motivation for writing is that I am particularly attached to the woman I'm having an affair with now, and both of us fantasize about being together openly. I'm a liar, a cheat, a user, and a manipulator—and it just keeps happening.

A Seriously Shitty Husband On Losing Everything  
P.S. I'm expecting you to rip me to shreds.

It doesn't "just keep happening," ASSHOLE, you keep doing it. And these women didn't "turn into" one-year, three-year, seven-month, and four-months-and-counting affairs on their own. You turned them into affairs by continuing to show up. And while you claim that each of these women pursued you despite knowing you were in an exclusive relationship, it doesn't sound like you ran from any of them. At best, you broke into (or slowed to) a trot, which allowed each one of these lady predators to overtake you.

The first step toward holding yourself accountable for your appalling actions—a close friend of your wife? really?—is doing away with the passive voice. Don't ask yourself, "How'd that happen?!" as if the universe were conspiring against you somehow. You weren't hit by a pussy meteor every time you left the house. *You did these things.* You had these affairs. *You.*

Zooming out: If all it takes for some rando to get her hands on your otherwise committed cock is to DM you on Instagram, you have no business making monogamous commitments. If you'd sought out a partner who wanted an open relationship—a wide-open one—you could have had concurrent, committed, nonexclusive relationships and avoided being "a liar, a cheat, a user," etc.

Seeing as you're a reader, ASSHOLE, I suspect you knew an honest open relationship was an option—that ethical nonmonogamy was an option—but you didn't pursue that. And why not? Maybe because you don't want to be with a woman who is free to sit on other dicks. Or maybe the wrongness and the self-loathing—the whole bad-boy-on-the-rack routine—turn you on. Or maybe you're the wrong kind of sadist: the un-self-aware emotional sadist. You say you love your wife, but you also say she'd be crushed—destroyed—if she discovered what you've been doing. Be honest, ASSHOLE, just this once: Is the destruction of your wife a bug or is it a feature? I suspect the latter. Because cheating on this scale isn't about succumbing to temptation or reacting to neglect. It's about the annihilation of your partner—a (hopefully) subconscious desire to punish and destroy someone, anyone, fool enough to love you.

The tragedy is how unnecessary your choices have been. There are women out there who aren't interested in monogamy, there are female cuckolds out there (cuckqueans) who want cheating husbands, and there are masochistic women (and men) out there who get off on the thought of being with a person who would like to crush them. So long as those desires are consciously eroticized, fully compartmentalized, and safely expressed, you could have done everything you wanted, ASSHOLE, without harming anyone.

So what do you do now?

It seems like you want out, and your wife definitely deserves better, so cop to one affair, since cop-ing to all of them would crush her—or so you think. People are often way more resilient than we give them credit for, and convincing ourselves that our partners can't handle the truth is often a convenient justification for lying to them. But on the off chance it would crush your wife to be told everything, just tell her about Ms. Instagram. That should be enough.

P.S. Get your ass into therapy, ASSHOLE.

I'm a 42-year-old gay man. I've been with my husband for 21 years. We met in college and, except for a six-month break, we've been together ever since. I made an open relationship a requirement at the start. While my husband had jealousy and trust issues, he hooked up with others regularly.

After a few tense years, we started couples therapy. During therapy, my husband revealed that he was never in favor of the openness. After trying some new arrangements—only together, only at sex parties, DADT—he realized he wasn't comfortable with any situation. He told our therapist that every time I hooked up with someone, he was retraumatized because it reminded him of the time I broke up with him for six months 20 years ago. I agreed to a monogamous relationship, and I've gone a year without hooking up with anyone else. He seemed genuinely relieved and said he felt more secure. But almost immediately, he began talking about how he wanted to hook up with others. I'm at a loss. I feel tremendous guilt for even thinking about splitting up, so I keep hoping we'll stumble on the thing that will work for us. I don't know what to say when he says I should be monogamous to him while he gets to hook up with others. He says this would be best, since my hooking up triggers him. We are at an impasse. It sucks that we could break up over this.

### Gay Marriage Having Crisis

I've written about a few gay couples—and a few straight ones—where one half gets to hook up with others while the other half doesn't. But they were cuckold couples, GMHC, and the half who didn't "get to" hook up with others didn't want to hook up with others. The cuck half of a cuckold couple gets off on their partner "cheating" on them. While people outside the relationship might perceive that as unfair—one gets to cheat, the other doesn't—what's more ideal than both halves of a couple getting just what they want?

But if an eroticized power imbalance—an honestly eroticized one—doesn't turn you on, the creepily manipulative arrangement your husband is proposing certainly isn't going to work.

Which means it's both ultimatum and bluff-calling time. So long as your husband thinks he can dictate terms by pointing to his triggers and his trauma, GMHC, he has every incentive to continue being triggered and traumatized. So with your couples therapist there to mediate, tell him your marriage is either open or closed. You're not interested in being his cuckold and he can't point to his trauma to force you into that role. You're a handsome couple—thanks for enclosing the lovely picture (sometimes it's nice to see the face of the person I'm responding to!)—with a long history together, and here's hoping things work out. But if they don't, GMHC, neither of you is going to have a problem finding a new partner. He can get himself a guy who likes being dictated to, if that's really what he wants. And you can find a guy who wants an open and egalitarian relationship, which is what you deserve.

P.S. If your therapist is taking your husband's side in this, GMHC, get a new therapist.

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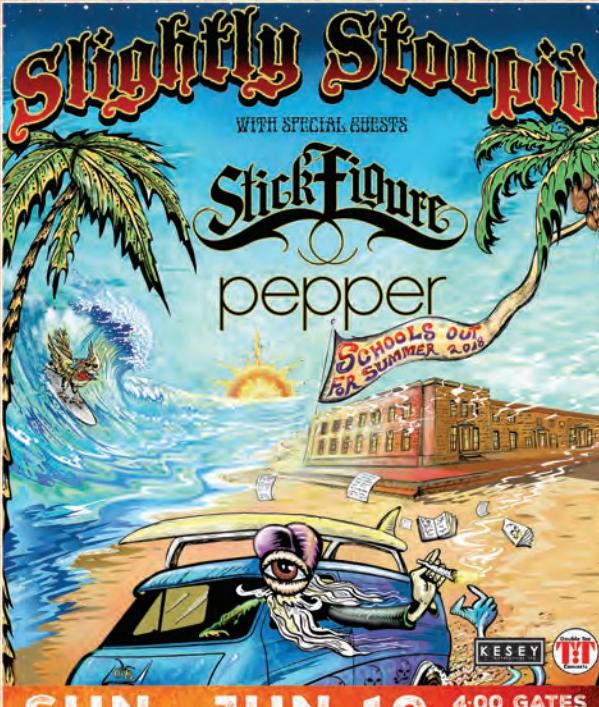
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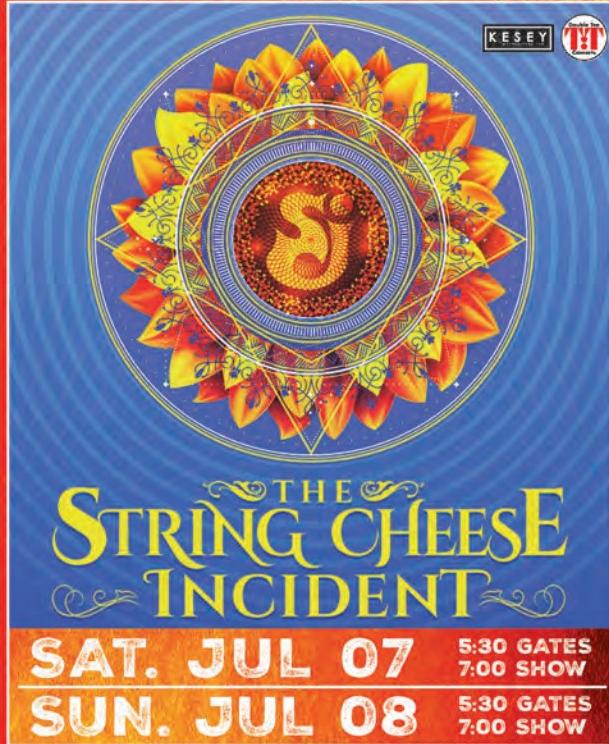
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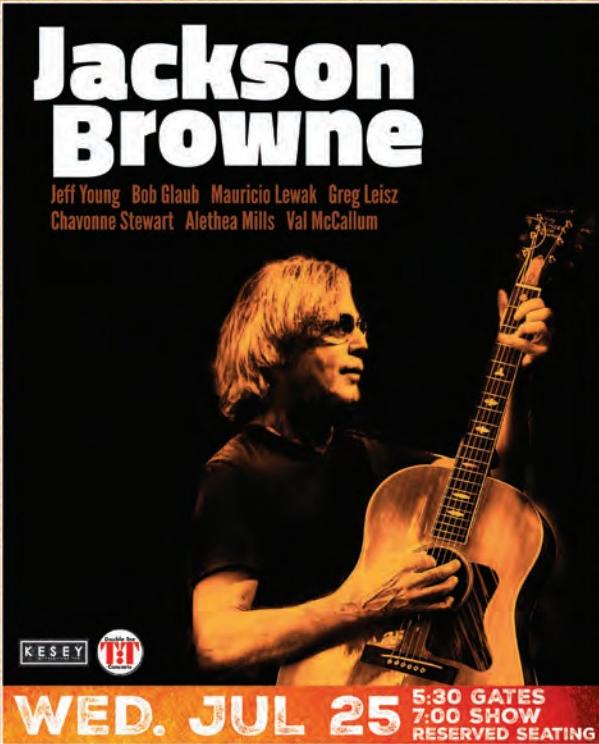
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